

## 2010 Nebraska Book Awards Submissions

| <b>TITLE</b>  | <b>CATEGORY</b>               | <b>AUTHOR / EDITOR</b>   | <b>PUBLISHER</b>                       |
|---|-------------------------------|--|--|
| <i>African Americans on the Great Plains: An Anthology</i>  | Anthology                     | Bruce A. Glasrud & Charles A. Braithwaite, Editors and Introductions | University of Nebraska Press           |
| <i>Eating the Pure Light: Homage to Thomas McGrath</i>  | Anthology                     | John Bradley, Editor   | The Backwaters Press                   |
| <i>Effigies: An Anthology of New Indigenous Writing</i>   | Anthology                     | Allison A. Hedge Coke, Editor  | Salt Publishing                        |
| <i>Lincoln Looks Back</i>   | Anthology                     | Mary Jane Nielsen & Jonathan Roth                                    | JMJ Inspirations                       |
| <i>The Loren Eiseley Reader</i>   | Anthology                     | Loren C. Eiseley; Ray Bradbury, Aaron Franco                         | Abbatia Press/Infusionmedia Publishing |
| <i>When I Was A Kid</i>   | Anthology                     | Mary Jane Nielsen & Jonathan Roth                                    | JMJ Inspirations                       |
| <i>Bully B.E.A.N.S.</i>   | Children/<br>Young Adult      | Julia Cook   | National Center for Youth Issues       |
| <i>Chief Many Blankets O'Brien</i>  | Children/<br>Young Adult      | Steve Buttress   | Olive Tree Press                       |
| <i>Friday Night Bites</i>   | Children/<br>Young Adult      | Chloe Neill  | New American Library                   |
| <i>Josh the Baby Otter: A Tale Promoting Water Safety for Children</i>  | Children/<br>Young Adult      | Blake Collingsworth, Ashley Spitsnogle                               | Blake Collingsworth                    |
| <i>The Sky Always Hears Me: And the Hills Don't Mind</i>  | Children/<br>Young Adult      | Kirstin Cronn-Mills  | Flux                                   |
| <i>Some Girls Bite</i>  | Children/<br>Young Adult      | Chloe Neill  | New American Library                   |
| <i>Grand Canyon and Other Selected Poems</i>  | Cover/Design/<br>Illustration | Amil Quayle  | Black Star Press                       |
| <i>Gravestone Marker</i>  | Cover/Design/<br>Illustration | Mary Vesta Nickerson   | Authorhouse                            |
| <i>Great Plains: America's Lingerin Wild</i>  | Cover/Design/<br>Illustration | Michael Forsberg   | The University of Chicago Press        |
| <i>Josh the Baby Otter: A Tale Promoting Water Safety for Children</i>  | Cover/Design/<br>Illustration | Blake Collingsworth, Ashley Spitsnogle                               | Blake Collingsworth                    |
| <i>"I Do Not Apologize for the Length of This Letter": The Mari Sandoz Letters on Native American Rights, 1940-1965</i> | Cover/Design/<br>Illustration | Mari Sandoz, Kimberli A. Lee   | Texas Tech University Press            |

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| <i>Lincoln Looks Back</i>  | Cover/Design/<br>Illustration | Mary Jane Nielsen & Jonathan Roth | JMJ Inspirations                               |
| <i>Murder's a Cinch</i>  | Cover/Design/<br>Illustration | Patricia A. Bremmer               | Windcall Enterprises                           |
| <i>The Private Lives of Sandhill Cranes</i>  | Cover/Design/<br>Illustration | Keanna Leonard                    | Iain Nicolson Audubon Center at Rowe Sanctuary |
| <i>When I Was A Kid</i>  | Cover/Design/<br>Illustration | Mary Jane Nielsen & Jonathan Roth | JMJ Inspirations                               |
| <i>Barrelhouse Boys</i>  | Fiction                       | Joel Williamsen                   | Joel Williamsen                                |
| <i>Black Friday</i>  | Fiction                       | Alex Kava                         | MIRA Books                                     |
| <i>The BOOB Girls: The Burned Out Old Broads at Table 12</i>                                     | Fiction                       | Joy Johnson                       | Grief Illustrated Press                        |
| <i>A Claim of Her Own</i>  | Fiction                       | Stephanie Grace Whitson           | Bethany House                                  |
| <i>A Date You Can't Refuse</i>   | Fiction                       | Harley Jane Kozak                 | Broadway Books                                 |
| <i>Folly in February: The Emily Sinclair Mystery Series</i>                                      | Fiction                       | Pam Broderick                     | BookSurge Publishing                           |
| <i>Gravestone Marker</i>   | Fiction                       | Mary Vesta Nickerson              | Authorhouse                                    |
| <i>The Law of Nines</i>  | Fiction                       | Terry Goodkind                    | G.P. Putnam's Sons                             |
| <i>The Messiah Of Howard Street: Omaha Stories</i>   | Fiction                       | Jennifer Castello                 | WriteLife                                      |
| <i>Reconsidering Happiness: A Novel</i>  | Fiction                       | Sherrie Flick                     | University of Nebraska Press                   |
| <i>Safer</i>   | Fiction                       | Sean Doolittle                    | Delacorte Press                                |
| <i>A Sandhills Ballad</i>  | Fiction                       | Ladette Randolph                  | University of New Mexico Press                 |
| <i>Sing Them Home</i>  | Fiction                       | Stephanie Kallos                  | Atlantic Monthly Press                         |
| <i>Summer of '65</i>   | Fiction                       | Chris Bradley                     | Bradley Consulting Group                       |
| <i>Tales of the Fort Whiskey Creek Trading Post</i>  | Fiction                       | Robert R. Dahlgren                | Tate Publishing & Enterprises LLC              |
| <i>8 to Great</i>  | Nonfiction                    | M.K. Mueller                      | Insight, Inc.                                  |
| <i>Battlefields of Nebraska</i>  | Nonfiction                    | Thomas D. Phillips                | Caxon Press                                    |
| <i>The Call of the Land: An Agrarian Primer for the 21st Century</i>                             | Nonfiction                    | Steven McFadden                   | NorLightsPress Publisher                       |
| <i>Extraordinary News for Ordinary People</i>  | Nonfiction                    | Heath Trampe                      | Tri-Pillar Publishing                          |
| <i>Gratitude at Work: How to Say Thank You, Give Kudos, and Get the Best From Those You Lead</i> | Nonfiction                    | April Kelly                       | Woohoo Press, LLC                              |

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|---|-----------------|---|--|
| <i>Great Plains: America's Lingerin Wild</i>  | Nonfiction      | Michael Forsberg                          | The University of Chicago Press                  |
| <i>"I Am a Man": Chief Standing Bear's Journey for Justice</i>  | Nonfiction      | Joe Starita                               | St. Martin's Press                               |
| <i>"I Do Not Apologize for the Length of This Letter": The Mari Sandoz Letters on Native American Rights, 1940-1965</i> | Nonfiction      | Kimberli A. Lee                           | Texas Tech University Press                      |
| <i>Liberty and Learning: Academic Freedom for Teachers and Students</i>   | Nonfiction      | David Moshman                             | Heinemann  |
| <i>Lights on a Ground of Darkness: An Evocation of a Place and Time</i>   | Nonfiction      | Ted Kooser                                | University of Nebraska Press                     |
| <i>Lincoln Looks Back</i>   | Nonfiction      | Mary Jane Nielsen & Jonathan Roth         | JMJ Inspirations                                 |
| <i>Louise Pound: Scholar, Athlete, Feminist Pioneer</i>   | Nonfiction      | Robert Cochran                            | University of Nebraska Press                     |
| <i>The Man Who Wrecked 146 Locomotives: The Story of "Head-On Joe" Connolly</i>   | Nonfiction      | James J. Reisdorff                        | South Platte Press                               |
| <i>The Private Lives of Sandhill Cranes</i>   | Nonfiction      | Keanna Leonard                            | Iain Nickolson, Audubon Center at Rowe Sanctuary |
| <i>Railroad 1869: Along the Historic Union Pacific</i>  | Nonfiction      | Eugene A. Miller                          | Antelope-Press                                   |
| <i>ReAction! Chemistry in the Movies</i>  | Nonfiction      | Mark Griep and Marjorie Mikasen           | Oxford University Press                          |
| <i>Santee Sorrow: A Story from the Devil's Nest of the Dakota</i>   | Nonfiction      | Dennis Vossberg                           | Morris Publishing                                |
| <i>Seeking Peace: Chronicles of the Worst Buddhist in the World</i>   | Nonfiction      | Mary Pipher                               | Riverhead Books                                  |
| <i>Seldom Seen: A Journey into the Great Plains</i>   | Nonfiction      | Patrick Dobson                            | University of Nebraska Press                     |
| <i>Teaching the Works of Willa Cather</i>   | Nonfiction      | Steven Shively, Virgil Albertini, Editors | GreenTower Press                                 |
| <i>When I Was A Kid</i>   | Nonfiction      | Mary Jane Nielsen & Jonathan Roth         | JMJ Inspirations                                 |
| <i>The Circle Line</i>  | Poetry          | Jorn Ake                                  | The Backwaters Press                             |
| <i>City at War</i>  | Poetry          | J.V. Brummels                             | The Backwaters Press                             |
| <i>Closing Distances</i>  | Poetry          | Paul Martin                               | The Backwaters Press                             |
| <i>Downstate</i>  | Poetry          | David Gardiner                            | Salmon Poetry                                    |

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|--|-----------------|------------------------|------------------------------|
| <i>Fault Lines</i>   | Poetry          | Tim Hunt               | The Backwaters Press         |
| <i>Garden of Stars</i>                                     | Poetry          | Dwaine Spieker         | All Along Press              |
| <i>Good Lonely Day</i>                                     | Poetry          | John Clarke            | The Backwaters Press         |
| <i>Grand Canyon and<br/>Other Selected Poems</i>           | Poetry          | Amil Quayle            | Black Star Press             |
| <i>The Hero Project of the Century</i>                     | Poetry          | Tyrone Williams        | The Backwaters Press         |
| <i>The House with the Mansard Roof</i>                     | Poetry          | Matthew Brennan        | The Backwaters Press         |
| <i>Jackrabbit Highways</i>                                 | Poetry          | Sheila Cowing          | The Backwaters Press         |
| <i>Leavenworth Street</i>                                  | Poetry          | Brian E. Bengtson      | The Backwaters Press         |
| <i>Marigolds</i>   | Poetry          | Greg Kosmicki          | Black Star Press             |
| <i>Marrowbone Lane</i>                                     | Poetry          | John J. Ronan          | The Backwaters Press         |
| <i>Meet Me at the Happy Bar:<br/>A Collection of Poems</i> | Poetry          | Steve Langan           | BlazeVOX Books               |
| <i>River to Cross</i>                                      | Poetry          | T.J. Anderson          | The Backwaters Press         |
| <i>Tired</i>   | Poetry          | Allen Strous           | The Backwaters Press         |
| <i>Weapons Grade: Poems</i>                                | Poetry          | Terese Svoboda         | University of Arkansas Press |