

## Schedule of Events

### September 14-29

#### Bemis Gallery Photography Exhibit

614 South 11TH Street in Omaha's Old Market Open Daily: 11 a.m. - 5 p.m.

John G. Neihardt *The River and I* photographs  
 Wright Morris *The Home Place* photographs  
 Lucia Woods *Willa Cather's World* photographs  
 Kira Gale *Old Jules Country* photographs

#### Gallery talks:

Saturday, September 14TH, 4 p.m.: Hilda Neihardt  
 Sunday, September 15TH, 4 p.m.: Joe Wydeven on Wright Morris  
 Saturday, September 21ST, 4 p.m.: Joe Wydeven and Barbara Allen-Langdon  
 on Wright Morris  
 Sunday, September 22ND, 4 p.m.: Kira Gale  
 Friday, September 27TH, 4 p.m.: Lucia Woods

### Friday, September 27

#### Students' Day

*Willa Cather Speaks.* Betty Jean Steinshouer appearing in Omaha area school performances. Sponsored by the Junior League of Omaha.

#### Bemis Gallery Talk

Cather photographer Lucia Woods 4 p.m.

#### Nebraska Literature Festival Reception - Bemis Gallery

7-10 p.m. Tickets: \$12.50 in advance, \$15 at the door  
 8-9 p.m.: Willa Cather Songs by John Kunz.  
 Hilda Neihardt reciting the poetry of her father, John G. Neihardt.  
 Accompanied on guitar by her son, Robin Neihardt.

### Saturday, September 28

#### University of Nebraska at Omaha

Programs, Bookfair and Exhibits. See schedule inside.

#### Nebraska Literature Festival Dinner

Milo Ball Student Center Ballroom

Tickets: \$19.50 advance reservation only. Informal dress.

5-6 p.m. Social Hour: wine, beer and soft drinks (open bar)

6-7 p.m. Dinner

7-8 p.m. Guest Speaker John Cole, Director, Center for the Book,  
 Library of Congress

Program William Kloefkorn, Nebraska State Poet  
 Betty Jean Steinshouer, *Willa Cather Speaks*

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Credit Card # \_\_\_\_\_ MC \_\_\_\_\_ VISA \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

Return this form to: Stubs Box Office  
 120 Regency Parkway, Suite 115  
 Omaha, Nebraska 68114

*1st Nebraska  
 Literature Festival  
 Co-Sponsored by  
 University of  
 Nebraska at Omaha  
 and  
 Nebraska Center  
 for the Book*

Nebraska Literature Festival  
 c/o Writer's Workshop  
 University of Nebraska at Omaha  
 Omaha, Nebraska 68182-0324

**S** University of  
 Nebraska at  
 Omaha

# 1st NEBRASKA



## LITERATURE



## FESTIVAL

September 27-28, 1991  
 University of Nebraska at Omaha

*Celebrating Nebraska's  
 Literary Heritage and  
 Contemporary Writing*

Co-sponsored by University of Nebraska at Omaha and Nebraska Center for the Book

Top row, left to right: John G. Neihardt, Mari Sandoz, Loren Eiseley. Bottom row, left to right:  
 Willa Cather, Bess Streeter Aldrich, Wright Morris. Portraits by David Routon ©1991.

# First Nebraska Literature Festival September 28, 1991 University of Nebraska at Omaha

free admission

	Dodge Room, 3rd floor Milo Bail Student Center	Omaha Room, 3rd floor Milo Bail Student Center	Council Room, 3rd floor Milo Bail Student Center	Board Room, 3rd floor Milo Bail Student Center	State Room, 3rd floor Milo Bail Student Center	Nebraska Room, 2nd floor Milo Bail Student Center	
9:00 - 9:45	<b>A Lantern In Her Hand</b> Dialogue from the novel by Bess Streeter Aldrich. Don & Sue Hill as Will & Abby Deal. Narrator: Diann Gochenour.	Loren Eiseley's Nebraska Panel discussion by Margaret Bohling, Paul Johnsgard and Mike Voorhies. Moderator: Jane Stilwell Smith.	Nebraska Writers: A Sample Slide talk by Darlene Ritter. Introduction to Nebraska's famous authors.	Storytelling Workshop Involves participants in storytelling. Mary Heise, Omaha Organization for the Purpose of Storytelling (OOPS)	Song of the Plains: <b>The Story of Mari Sandoz</b> Dick Cavett interviews Sandoz's family and friends. NETV video.	Open mike.	
10:00 - 10:45	<b>Contemporary Poetry in Nebraska</b> Panel discussion by William Kloefkorn, Hilda Raz, Don Welch. Moderator: Art Homer.	Bess Streeter Aldrich in Elmwood Panel discussion by Dwight Clements, Don Gonzales and Carol Miles Petersen. Moderator: Rob Clements.	Living Theatre Workshop Betty Jean Steinshouer discusses her dramatic interpretations of Willa Cather and Marjorie Kinnan Rawlings.	Teaching <i>My Antonia</i> Workshop Involves participants in techniques of teaching Cather's most famous work. Susan Rosowski, Willa Cather Fdtn.	Willa Cather: The Writer and the Word Hastings College national conference. Includes historical photos. NETV video.	Readings: John Janovy.	
11:00 - 11:45	<b>Mari Sandoz</b> (Premiere) One-woman performance by Laura Marr. Written and directed by Doug Marr.	The Art of Wright Morris Panel discussion by Fran Kaye, Robert Knoll, and Joe Wydeven. Moderator: Barbara Allen-Langdon.	Willa Cather and Women's Art Slide talk by Evelyn Haller portrays quilt and rug making in Cather's writing.	<b>Loren Eiseley: A Modern Ishmael</b> Author Peter Heidtmann of Ohio University discusses his book, published in 1991.	Neihardt on Creative Writing John G. Neihardt discusses the art of writing. NETV video.	Readings: William Kloefkorn, Hilda Raz.	
12:00 - 1:00	<b>Lunch</b> (Maverick Room Fast Food Service, 2nd floor, Milo Bail Student Center) <b>Author Book Signings, Bookfair and Exhibits</b> (Nebraska Room, 2nd floor, Milo Bail Student Center)			<b>Bookfair &amp; Exhibits 9 a.m. - 6 p.m.</b> Nebraska Room, 2nd floor Milo Bail Student Center		<b>Voice of the Plains: John G. Neihardt</b> Biography of Nebraska Poet Laureate. Interviews and the poet reading. NETV video.	Readings: Don Welch, Nancy McCleery.
1:00 - 1:45	<b>Willa Cather Speaks</b> One-woman show created and performed by Betty Jean Steinshouer. Improvisation with audience participation.	<b>Mari Sandoz: Then and Now</b> Panel discussion by Richard Neilsen, Barbara Rippey, Helen Stauffer. Moderator: Ron Hull	Nebraska Mystery Writers: Jean Potts and Patricia McGerr Slide talk by Betty Levitov on the lives and writings of these two writers.	Poetry Writing Workshop Involves participants in approaches to poetry writing. Susan Aizenberg, UNO Writer's Workshop.	Plains Images: <b>The Photography of Wright Morris.</b> Morris discusses his unique approach to photography. NETV video.	Readings: Roy Scheele, Donna Whitewing-Vandall.	
2:00 - 2:45	Willa Cather: Portraits of Nebraska Panel discussion by Susanne George, Robert Harwick, Susan Rosowski. Moderator: Bruce Baker.	Playwriting in Nebraska Panel discussion by Mimi Loring, Doug Marr, and Megan Terry. Moderator: Doug Patersen	Malcolm X George Garrison discusses the life and ideas of influential Omaha native Malcolm X.	Fiction Writing Workshop Involves participants in approaches to fiction writing. Lorraine Duggin, Nebr. Writing & Storytelling Festival.	Conversations with Wright Morris Morris discusses his 19th novel, <i>Plains Song for Female Voices</i> . NETV video.	Readings: Harry Eure, Marilyn Coffey.	
3:00 - 3:45	John Neihardt's View of Women Panel discussion by Hilda Neihardt, and Willis Regier. Moderator: John McKenna.	Viability of Small Presses Panel discussion by Harry Duncan, Dan Gleason, Bonnie O'Connell. Moderator: Denise Brady.	Tillie Olsen's Omaha Heritage Linda Pratt discusses this prominent writer's roots in Omaha's Jewish community.	Mystery Writing Workshop Involves participants in approaches to mystery writing. Diane Kirkle, Nebraska Writer's Guild.	A Poet's Perception Four poems by Nebraska State Poet, Bill Kloefkorn, with visits to the Platte River and Sandoz's gravesite. NETV video.	Readings: Michael Skau, Lorraine Duggin.	
4:00 - 4:45	1931 Visit With Black Elk Slide talk by Hilda Neihardt, who was present during her father's interviews with the Oglala Sioux warrior and holy man.	Contemporary Fiction in Nebraska Panel discussion by J.V. Brummels, Ken Flint, Melinda Murdock. Moderator: Diane Kirkle.	Wright Morris's Lone Tree Slide talk by Nancy Johnson on the real and imaginary in Morris's descriptions of Central City (Lone Tree).	Nature Writing Workshop Involves participants in approaches to nature writing. Naomi Brill, Friends of Loren Eiseley.	Past, Present, Future—Mari Sandoz Sandoz remembers storytellers of her frontier childhood, the inspiration for her research & writing. NETV video.	Readings: Susan Strayer Deal, James Reed.	
5:00 - 6:00	<b>Nebraska Literature Festival Dinner Social Hour</b> (Ballroom, 2nd floor, Milo Bail Student Center) <b>Author Book Signings, Bookfair and Exhibits</b> (Nebraska Room, 2nd floor, Milo Bail Student Center)						
6:00 - 7:45	<b>Nebraska Literature Festival Dinner</b> (Ballroom, 2nd floor, Milo Bail Student Center) Informal; \$19.50 registration in advance. Guest speaker: John Cole, Director, Center for the Book, Library of Congress. Program: Wm. Kloefkorn, Nebraska State Poet; <i>Willa Cather Speaks</i> by Betty Jean Steinshouer.						
8:00 - 9:30	<b>Ron Hansen Fiction Reading and Moving Company Dance Performance</b> (Strauss Performing Arts Center) Book signing following performance: <i>Nebraska</i> , a short story by Ron Hansen, published in a limited edition by Nebraska Book Arts Center. <i>Making Friends With Water</i> , performed by UNO dancers and members of the Omaha and Winnebago tribes. Poetry by Laura Tohe; choreography by Josie Metal-Corbin; music by Roger Foltz.						

### Family Activities

**Children's Center**  
 Story reading & storytelling by various celebrities, writers and OOPS storytellers.  
 9 a.m. - 5 p.m., 3rd floor, Milo Bail Student Center

**Native American Tipi**  
 Phyllis Stone, Rosebud Sioux, shares Plains Indian heritage with tipi visitors.  
 9 a.m. - 3 p.m., South lawn, Strauss Performing Arts Center

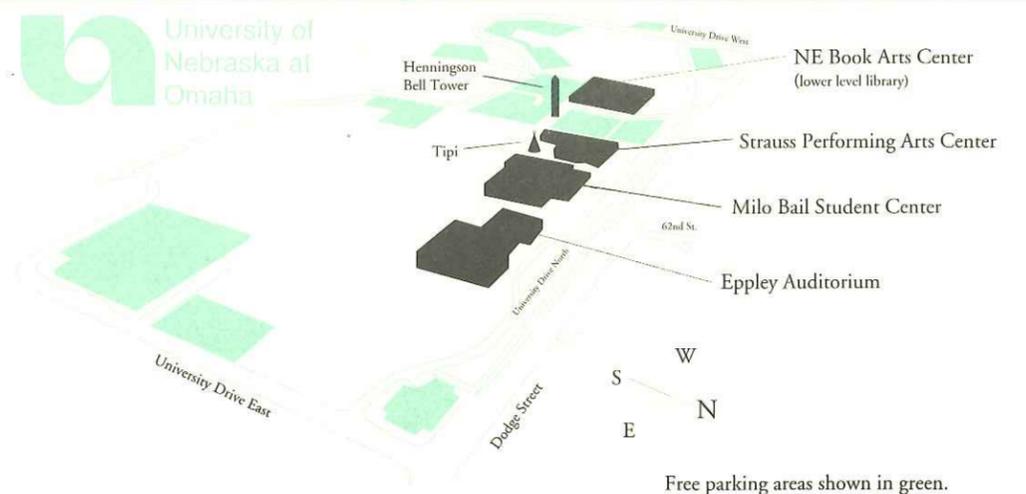
**Book Arts Demonstrations**  
 Open house at Nebraska Book Arts Center, small press publisher of Ron Hansen's short story, *Nebraska*.  
 9 a.m. - 1 p.m., lower level, University Library building

**Winter Thunder**  
 Emmy Gifford Children's Theater performance of Mimi Loring's adaptation of Mari Sandoz's novella. Story of schoolchildren and their teacher lost in a Sand Hills blizzard.  
 3 - 5 p.m., Eppley Auditorium (\$6.50 adults; \$4.50 children under 12)

**Children's books at the Bookfair**

Funding and support for the First Nebraska Literature Festival provided by:

- Nebraska Humanities Council
- Alternative Worksite/Bemis Foundation
- Junior League of Omaha
- Lincoln City Libraries Foundation/Heritage Room
- Nebraska Arts Council
- Nebraska Dept. of Economic Development, Division of Travel and Tourism
- UNO's Committee on Research



**Hotel/Motel Information:** 1-800-332-1819  
**STUBS Box Office:** Regency Fashion Court, Omaha, (402) 397-8823

	Quantity	Amount
Reservations: Bemis Gallery Reception		
Friday, September 27th (\$12.50 each)		
Winter Thunder Performance		
Saturday, September 28th (\$6.50 adult / \$4.50 under 12)		
Nebraska Literature Festival Dinner		
Saturday, September 28th (\$19.50 each)		
Sales: Nebraska Authors Festival Poster		
(6 authors portrait drawings)		
(\$5.95 + 30¢ tax + \$1.50 s&h = \$7.75)		
Resource Guide to Six Nebraska Authors		
(\$5.95 + 30¢ tax + \$1.50 s&h = \$7.75)		
<b>Total Amount Enclosed:</b>		

Please complete reverse side of form. Allow 4 to 6 weeks for delivery of posters and Resource Guide.