

Welcome to

THE 4th ANNUAL Nebraska Literature Festival

Saturday, September 24
Peter Kiewit
Conference Center
14th & Farnam

8:30 a.m. -- 5:00 p.m.
(Festival Admission -- \$6.00
or River City Roundup Discount
Pre-registration -- \$5.00)

Library of Congress Exhibit:
Bonfires of Liberty
W. Dale Clark Library
Sept. 6 through October
(no admission charge)

 University of
Nebraska at
Omaha



Nebraska
Committee for
the Humanities

The Nebraska Center for the Book
an affiliate of the Library of Congress



GO BIG READ

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Nebraska Literature Festival

Please make checks payable to UNO Alumni - Nebraska Literature Festival. Your cancelled check is your receipt. Please mail to:

Nebraska Literature Festival
UNO — Department of English
Omaha, NE 68182-0175

Ron Hansen Reading
Thursday, September 22 \$12 _____
UNO Alumni House - 7-10 p.m. \$10 _____
(student)

Festival Benefit Reception
and Musical Performance
Presentation of NHC Sower Awards
Friday, September 23 - 6:30-9:30 p.m.
UNO Strauss Performing Arts Center \$15 _____

Luncheon with Tillie Olsen
noon - 2 p.m. - September 24
Peter Kiewit Conference Center
14th & Farnam \$12 _____

Festival Admission - September 24
8:30 a.m. - 5 p.m.
Peter Kiewit Conference Center
14th & Farnam \$5 _____
(pre-registration -
\$6 at the door)

Total Enclosed _____

Preregistration is needed to assure space in the free workshops listed below. Check any workshop you will attend.

- Writing for Children - 9:30 - 11:00 a.m.
- Figurative Language - Poetry - 10:00 - 11:30 a.m.
- Journals: Writing for Self-Discovery - 11:30 a.m. - 1:00 p.m.
- Plotting Mysteries - Noon - 1:30 p.m.
- From Literature to Music (songwriting workshop) - 1:00 - 2:30 p.m.
- Romance Basics: Writing Romantic Fiction that Sells - 1:30 - 3:00 p.m.
- How to Market Fiction - 2:00 - 3:30 p.m.

Name _____

Phone () _____

Address _____

Please be sure you have checked the events for which you are registering.

VALIDATED PARKING AT OMAHA PARK TWO SOUTH OF CONFERENCE CENTER. USE HOWARD ST. ENTRANCE.

THE 4th ANNUAL Nebraska Literature Festival ■ Saturday, September 24, 1994 ■ Peter Kiewit Conference Center ■ 14th & Farnam, Omaha, NE

THE 4th ANNUAL Nebraska Literature Festival

Registration Form

Pre-registration is encouraged. It is required for Saturday's luncheon with Tillie Olsen and to guarantee space in Saturday's free workshops. Pre-registration for Thursday and Friday evening events will help assure that everyone will have plenty of food and drink.

You may send one check for several registrants, but please fill out a separate registration form for each registrant.

Admission to the Nebraska Literature Festival on Saturday, September 24, will be \$6 at the door. With River City Round-up discount or preregistration, \$5.

Fill out the pre-registration form (turn this page over) and mail with your check to **Nebraska Literature Festival ■ UNO ■ Department of English ■ Omaha, NE 68182-1075**. Please make checks payable to UNO Alumni—Nebraska Literature Festival.

Questions? Call (402) 554-3312.

Clip and save the Festival Program printed at the right.

Thursday, September 22 ■ Ron Hansen Reading
UNO Alumni House ■ 7-10 p.m.
Refreshments Provided.

Friday, September 23 ■ Festival Benefit Reception and Musical Performance ■ Presentation of NHC Sower Awards ■ 6:30-9:30 p.m.
UNO Strauss Performing Arts Center

WRITING		READING	TALKING	AND MORE	READING	TELLING	LISTENING	TEACHING		AND MORE	
Festival Preregistration required to guarantee space in the free workshops listed below.	8:30 - 9:20 a.m.	The Omaha of Josie Washburn, Margaret P. Killian, Bess Streeter Aldrich, Earl Dalstrom, Orville Menard PKCC 123	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Neihardt's <i>Black Elk Speaks</i> PKCC 102B	Wright Morris's Photographic Strategies Joseph Wydeven, Nancy Johnson PKCC 104		Teaching Native American Autobiography Craig Womack PKCC 102A		Teaching Cather's <i>O! Pioneers!</i> Steve Shively, Manya Lucca-Thyborg PKCC 216	8:30 - 9:20 a.m.	The Business of Writing Bob Doyen PKCC 125	
Writing For Children — Essential Ingredients 9:30-11:00a.m. PKCC 112 Elizabeth Wells	9:30 - 11:00 a.m.	Forming a Successful Book Group — Everything You Need to Know Sara C. Radil, Judy Gacek PKCC 102A	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Morris's <i>The Home Place</i> PKCC 102B	Nebraska Women Poets Hilda Raz PKCC 104	Censored Mary Heise Karen Weber PKCC 125	<i>The Cattlemen</i> Sandoz Panel A — Sandhills Ranching Suzanne George, Donald Green, John Wunder and others PKCC 216	Nebraska Writers Reading PKCC 105 9:30 a.m. — 3:30 p.m. Richard Duggin Goerge O'Connell James Reed Jean Delehant Fidel Fajardo-Costa Karen Mockler Eric Jolly Duane Hutchinson Craig Womack Karen Foster Doug Marr Sheila Rocha Cruz Terri Brown-Davidson Season Harper Dowell	Bess Streeter Aldrich — Pioneer Author Paula Damke PKCC 121	9:30 - 11:00 a.m.	First Encounters — Indians in the Omaha Area Enter the Written Record Kira Gale PKCC 123	
Figurative Lanugage — Poetry 10:00 — 11:30 a.m. PKCC 114 Ted Kooser	11:00 - 11:50 a.m.	Eiseley for Young People — Universal Values Jane Stillwell Smith Naomi Brill PKCC 121	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Sandoz's <i>Old Jules</i> PKCC 102B	Beth Streeter Aldrich "In Person" Maxine E. Cline PKCC 125	Dramatization of Tillie Olsen's "I Stand Here Ironing" PKCC 102A	Writing History: The Upstream People Michael Tate PKCC 104		Teaching Malcolm X in Primary and Secondary Schools Dr. George Garrison PKCC 125	11:00 - 11:50 a.m.	Ron Hansen interviewed by Jim Delmont PKCC 216	
Journals: Writing for Self-Discovery 11:30 a.m. — 1:00 p.m. PKCC 112 David Martin	noon - 1:00 p.m.	Myth and Archetype in the Work of John G. Neihardt Pam Saalfeld Gretchen Ronnow PKCC 102A	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Cather's <i>O! Pioneers</i> PKCC 102B		LUNCHEON WITH TILLIE OLSEN reading from and discussing <i>Yonnondio</i> Room 100 Reservations Required			Wright Morris's West Barbara Allen-Langdon, Jerrine McCaffrey, John McKenna, Joseph Wydeven PKCC 125	noon - 1:00 p.m.	Czech Elements in Nebraska Literature Mila Saskova-Pierce PKCC 123	
Plotting mysteries Noon — 1:30 p.m. PKCC 114 Diane Kirkle	1:00 - 1:50 p.m.	A Shaman for our Time — Loren Eiseley Dr. Bing Chen PKCC 104	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Welsch's <i>Shingling the Fog and Other Plains Lies</i> PKCC 102B	Writing Plays in Omaha Doug Marr PKCC 102A				Open Mike PKCC 107 10:00 a.m. — 2:00 p.m. Sign Up At Registration Desk	From Life to Stage: Rachel Snowden Mimi Loring, Stu Lynn, Helen Sundell PKCC 125	1:00 - 1:50 p.m.	ALL DAY Book Fair Author Signings Storytelling for adults and children
From Literature to Music (Songwriting) 1:00 — 2:30 p.m. PKCC 121 John Kunz	2:00 - 2:50 p.m.	"Nebraska" Private Eye — The Novels of William Reynolds Patricia Will Evelyn Whitehill PKCC 104	Lila Wallace Reader's Digest Fund — Let's Talk About It Discussions Aldrich's <i>A White Bird Flying</i> PKCC 102B	Culture as Theatre Laura Partridge Nedd Gerarda Emma Lara PKCC 102A			Jonis Agee <i>Strange Angels</i> PKCC 216	John G. Neihardt: Literary Critic Hilda Neihardt, Lori Utecht PKCC 125	Responding to Place in Photographs and Words Phil Smith 2:00 - 3:15 p.m. PKCC 123	CD'S — Teacher's Tool Kit — Interactive and Portable John Gaudreault PKCC 104	2:00 - 2:50 p.m.
Romance Basics: Writing Romantic Fiction that Sells 1:30 — 3:00 p.m. PKCC 112 Cheryl Ludwig St. John Elizabeth Parker	3:00 - 3:50 p.m.	Omaha's Satirical Tory — Novelist Carl Jonas Dr. Thomas Kuhlman PKCC 121	Dramatization of Tillie Olsen's "I Stand Here Ironing" PKCC 123	The Friendship of Willa Cather and Dorothy Canfield Fisher Mark Madigan PKCC 102B	<i>The Cattlemen</i> Sandoz Panel B — Sandhills History Jamie Bell, David Murrach, Helen Stauffer and others PKCC 216		Pioneer Nebraska Women Writers Suzanne George PKCC 102A	Prairie Connections: Land, Family and Culture in Children's Literature Susan N. Maher, Bill Finlaw, Ellen Scott PKCC 125	3:00 - 3:50 p.m.	Authors drawings by Dave Routon	
How to Market Fiction 2:00 — 3:30 p.m. PKCC 114 B.J. Doyen	4:00 - 5:00 p.m.	WILLA! ■ Slides and songs composed and performed by John Kunz ■ Auditorium 102								4:00 - 5:00 p.m.	

PARKING AVAILABLE FOR ALL EVENTS