



“Alex Kava knows the psychology of evil.”

– John Philpin, author and forensic psychologist

Photo by
Deborah
Groh
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Alex Kava grew up just outside Silver Creek, Nebraska. She graduated magna cum laude from College of Saint Mary with a bachelor’s degree in art and English. She’s held a variety of jobs – from hospital tech where she cleaned and sterilized utensils from surgery, pathology and the morgue – to running her own graphic design firm.

In 1996 she quit a job as director of public relations, wanting to dedicate more time to writing fiction and getting published. To pay the bills, she refinanced her home, maxed out her credit cards and even took on a newspaper route delivering the *Omaha World Herald*.

Today Kava’s books have sold over two million copies, been published in twenty countries and have appeared on the *New York Times*’ and *USA Today*’s bestseller lists as well as bestseller lists in Australia, the UK, Germany, Italy, Japan and Poland.

Kava is a member of the Mystery Writers of America, International Thrillers Writers and Sisters in Crime. She divides her time between Omaha, Nebraska and Pensacola, Florida.

What the critics have to say about *One False Move*.

“A killer read.”

–*The Lincoln Journal Star*

“Kava delivers a fast, dark, nail-biter with an extra special shocker saved for last.”

–*Portsmouth Herald*

“... explosive climax. This is a one-night read.”

–*Publishers Weekly*

“Suspense drips like cold sweat.”

–*Peterborough Evening Telegraph, the UK*

“Kava's eye for the details of criminal investigation and the corrupting darkness of the criminal mind makes for a chilling, compelling read.”

–*BookPage*

“... taut, tense and in an odd way reminded me of one of those creepy, old Humphrey Bogart movies.”

–*The Orlando Sentinel*

“... a Kafka-like look at how fate can take over our lives with no warning.”

– *The North Platte Bulletin*

“A chilling work from beginning to end.

Kava's portrayal of Charlie Starks is unsettling with the similarity of his name to the notorious, real-life Starkweather and their unwitting innocence and childlike demeanor.”

–*Bookreporter.com*

