



The NCB News

Volume 16

Summer 2006

No. 2

A Publication of the Nebraska Center for the Book

Attend the Nebraska Book Festival October 6–7

by *Michael Cartwright*,
Nebraska Book
Festival Director



“Beyond Borders: Nebraska and the World” is the theme of the 2006 Nebraska Book Festival to be held at the Nebraska Wesleyan University (NWU) campus in Lincoln on October 6–7. The theme conveys the notion that the Nebraska literary community is like one of those gracious hosts found all over Nebraska, at ease with guests and eager to hear what they have to say (whether they come from near or far). The Festival is open and **free of charge** to the general public, and features events of interest to all ages.

The schedule includes discussion sessions and workshops for junior and senior high school and college students on Friday, October 6. Storytelling activities for K-6 children will be featured on Saturday, October 7, along with activities for adults,

including addresses and presentations by major authors from both inside and outside Nebraska’s borders on Saturday.

The Friday program for young writers, arranged by James Schaffer, professor of English at Nebraska Wesleyan University, focuses on a new genre of popular fiction—the graphic novel. Richard Graham will discuss the nature and history of the graphic novel and Scott Stewart will demonstrate how graphic artists illustrate the form, which has become of increasing interest to young readers. Students will then engage in workshops on writing and illustrating their own stories.

Friday evening activities include readings and a screening of the feature film, “Whispering Smith.” The film, which will be introduced by Tom White, author of “From McCook to Whispering Smith,” an article to appear in the Fall issue of *Nebraska History*, was adapted from a novel, *Whispering Smith*, by Frank H. Spearman, a Nebraska writer who lived in McCook. The screening will be at the UNL Mary Riepma Ross Theatre at 13th and R Streets. Also on Friday, the UNL Van Brunt Visitors Center at 13th and Q Streets will be the venue for a series of readings by new Nebraska

poets, Anthony Hawley, Michael Dumanis, Mathias Svalina and Zach Schomburg, and by special guests Mary Helen Stefaniak and Erin Belieu.

Erika Hamilton, Nebraska Humanities Council program officer and organizer of the Saturday program for young children, “Outside the Lines: Creative Storytelling Activities for Children,” says, “I think it is important to get children involved with storytelling, reading, and books as early as possible. And this program will enhance the value of the Festival for parents as well.”

The storytelling activities will focus on stories drawn from experiences in Omaha’s Mexican-American barrio, personal notebooks of material for future stories, theatrical adaptation of stories, multicultural tales from around the world, and involving listeners in storytelling. At noon on Saturday, the children’s lunch will be held outside in the Old Main Amphitheatre on the beautiful NWU campus. Parents may bring sack lunches from home or purchase food on site while Kiowa/Otoe-Missouria Storyteller Matthew Sitting Bear Jones, in native attire, tells the tales of his tribes.

Saturday’s adult programming features a keynote address by Meghan Daum, author of *The Quality of Life Report*, a novel set in a place very much like Lincoln. The luncheon address will be given by Terese Svoboda, author of novels, short stories, and poetry. The Nebraska Center for the Book, the Nebraska Arts Council, and the Lincoln Arts Council will announce the recipients of a variety of awards, including the Mildred Bennett Award, given annually by the Nebraska Center for the Book to an individual who has made significant contributions to the literary tradition in Nebraska. This year’s honoree is Dr. Paul Olson, retired professor of English at the University of Nebraska-Lincoln.

Saturday’s addresses and readings, coordinated by Michael Dumanis, professor of English at NWU, will be accompanied by exhibits, book sales, outdoor entertainment, and food. Other writers scheduled for the day-long program for adults include Robert F. McEwen, Charles Fort, Liza Ward, Alex Kava, Timothy Schaffert, and many others. Throughout the day, authors will read from their works in a Perpetual

(continued on page 3)

The Library of Congress Returns to Nebraska—Again

Guest Editorial
by **John Y. Cole**,
Center for the
Book in the
Library of
Congress



John Y. Cole

As the founding director of the Center for the Book in the Library of Congress (way back in 1977), I'm delighted to be returning to Nebraska to participate in the Nebraska Center for the Book's 2006 annual meeting. Past dates are hazy in my memory, but I do know that this will be my third trip since the Nebraska center was founded in 1990. During my previous trips, in addition to meeting lots of lively folks, participating in events, and learning about Nebraska's book traditions, I have another distinct memory. This one comes to me as a fan of the WPA arts projects. In a used bookshop beneath (or next to) railroad tracks in either Lincoln or Omaha (sorry!), I discovered and bought a copy of the Nebraska WPA Writers project publication *Printing Comes to Lincoln* (1940). Ah—that wonderful connection between place and books!

Here are other reasons for the "again" in the title. First, the Library of Congress concert that brought Librarian of Congress James H. Billington and baritone Thomas Hampson to the Holland Performing Arts Center in Omaha last May 31. Part of the Library's "Song of America" series that celebrates creativity across America, the eleven-concert series featured Hampson's renditions of musical scores and recordings from the Library's unparalleled collections of musical scores and recordings. I hope that many of you were there. Secondly, and on the literary side, there's Ted Kooser (need I say more?). One of

Nebraska's most highly regarded poets and an early supporter of the Nebraska Center for the Book, in 2004 Ted was named Poet Laureate of the United States by Librarian of Congress Billington. As I can personally attest, the Nebraska Center for the Book strongly supported the nomination.

I'll conclude by congratulating the Nebraska Center for the Book on its many and varied projects since 1990 that have built, nourished, and preserved Nebraska's community of the book. Sometimes by itself, but more often in partnership with like-minded organizations, the center has creatively promoted and supported celebrations and projects such as the still-growing Nebraska Book Festival; One Book, One Nebraska; the Nebraska Book Awards; the Letters About Literature program sponsored by the national Center for the Book and funded by Target Stores; and the National Book Festival each fall in Washington. These endeavors, combined with smaller and more local projects throughout the state, effectively celebrate and contribute to Nebraska's rich literary heritage.

Moreover, *The NCB News* concisely and attractively describes the center's work, ambitions, and hopes. I urge the center's members and supporters to share the *News* with others and to help spread the word, not only about the Nebraska Center for the Book, but also about the richness that books and reading bring to our lives and society in these complicated and often "not-so-happy" times.



The **NCB News**

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2006 Nebraska Center for the Book Board Meetings

November 5 Annual Meeting, 2 P.M., Lincoln,

Advertising

The NCB News can accept up to four 1/8 page ads for each issue. The advertising rate is \$125 for 1/8-page. *NCB News* is issued May 1, August 15, and November 1. The advertising and copy deadline is six weeks prior to issue date. For details, contact Mary Jo Ryan, Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; phone 402-471-3434, 800-307-2665, e-mail: <mjryan@nlc.state.ne.us>, <www.unl.edu/NCB>.

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Dr. John Y. Cole Featured at Annual Meeting

by Mel Krutz,
Nebraska Center
for the Book
President

Dr. John Y. Cole will speak at the Nebraska Center for the Book Annual Meeting on November 5 at 2:00 p.m. at the Center for Great Plains Studies, 1155 Q Street in Lincoln. Dr. Cole, librarian, historian, and author, began at the Library of Congress (LC) in 1966. In 1978 he was appointed Executive Director of the Center for the Book at the LC, having founded it in 1977, and subsequently oversees the State Centers for the Book in each of our fifty states. The Center for the Book at the LC has been cited as "one of the LC's most dynamic and visible educational outreach programs."

In 2000 Cole was recognized for distinguished service to the profession of librarianship by the American Library Association, receiving their prestigious Lippincott Award. Among his extensive publications are *Jefferson's Legacy: A Brief History of the Library of*

Congress; On These Walls: Inscriptions and Quotations in the Buildings of the Library of Congress; and The Encyclopedia of the Library of Congress: for Congress, the Nation, and the World, co-edited with historian Jane Aikin. He also edited many other publications for the Center for the Book.

Dr. Cole has served at different times simultaneously as the LC's Acting Associate Librarian for Cultural Affairs, Acting Director of the Library's Publishing Office, and Chairman of the Reading Section of the International Federation of Library Associations and Institutions. The wonderful annual National Book Festival in Washington, D.C. has also benefited from his direction. He will have so very much to share with us. Please join us.

Attend the Nebraska Book Festival (continued)



Reading Series. The winners of the Nebraska Book Awards competition will be represented in the Perpetual Reading Series.

In cooperation with the Lincoln Arts Council, the Festival will feature one of the "Stories of Home Windows," a sculpture by artist Santiago Cal based on the reminiscences of Jenny Yankton, originally of Pine Ridge, SD, and now of Lincoln. "Stories of Home"

is the Lincoln Arts Council's exciting new public arts project which offers an opportunity to celebrate our commonalities and diversity through words, visual art, drama, music, and educational activities.

For more information see <www.nebraskabookfestival.org> or contact Michael Cartwright, 800-307-2665, 402-471-4006, e-mail: <mcartwright@nlc.state.ne.us>, 1200 N Street, Lincoln, NE 68508-2023.

The 2006 Nebraska Book Festival is sponsored by the Nebraska Center for the Book, the Nebraska Humanities Council, the Nebraska Library Commission, and Nebraska Wesleyan University. Other contributors include the Kimmel Foundation, Lincoln Arts Council, Lincoln Capital, Ltd., Nebraska Arts Council, Nebraska Book Company, Nebraska State Historical Society, Pegler Family Foundation, Rogers Foundation, and the University of Nebraska Press.

Ed. Note: See Page 4 for the Festival Schedule.

What is the Nebraska Center for the Book?

The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book. We are the people who know and love books, and who value the richness they bring to our lives. Our

Nebraska Center supports programs to celebrate and stimulate public interest in books, reading, and the written word. We have been an affiliate of the Center for the Book in the Library of Congress since 1990.

Join the Nebraska Center for the Book

Name _____ Address _____

Phone _____ E-Mail: _____

Name/address of a friend who might be interested in NCB membership:

___ \$15 Individual Membership ___ \$25 Organizational Membership ___ \$50 Octavo Membership

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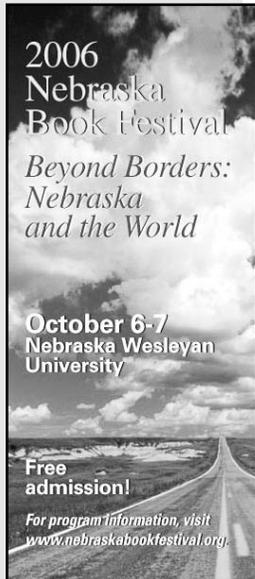
**Please send this form and a check to: Nebraska Center for the Book
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2006 Nebraska Book Festival Schedule

Beyond Borders: Nebraska and the World

October 6-7
Lincoln



Friday, October 6

School Day— Nebraska Wesleyan High Schools and Nebraska Colleges

- 8:30-9:00 a.m. Registration, McDonald Theatre
- 9:00-9:45 a.m. Graphic Novel and Comic Books, Richard Graham
- 10:00-10:45 a.m. Writing Graphic Novels and Comics, Richard Graham
Illustrating Graphic Novels and Comics, Scott Stewart
- 11:00-noon Combining Writing and Illustrations
- Noon-1:00 p.m. Lunch
- 1:00-2:00 p.m. Presentation of Student Work and Wrap-up, Richard Graham

Friday Evening

(free and open to the public)

FILM EVENT

UNL Mary Riepma Ross Theatre

- 7:00 p.m. Introduction: Mike Smith, Director/CEO, Nebraska State Historical Society
Life and Works of Frank Spearman, Tom White
- 7:30 p.m. Screening of "Whispering Smith," a film adapted from Spearman's novel, *Whispering Smith*

READINGS

UNL Van Brunt Visitor's Center

- 7:00-7:45 p.m. New Nebraska Poets:
Anthony Hawley
Michael Dumanis
Mathias Svalina
Zach Schomburg
- 8:00-8:45 p.m. Special Guest: Mary Helen Stefaniak
- 9:00-9:45 p.m. Return to Roots Readings:
Erin Belieu, Erik Campbell

Saturday, October 7

OUTDOOR ACTIVITIES

Old Main Amphitheatre Nebraska Wesleyan

ENTERTAINMENT

- Noon-12:45 p.m. Matthew Sitting Bear Jones: Storyteller
- 2:30-3:15 p.m. John Walker: Bluegrass
- 3:30-4:15 p.m. The Electricians: Classic Rock

FOOD

- 11:00 a.m.-2:00 p.m. BBQ
- 11:00 a.m.-5:00 p.m. Ice Cream

INDOOR ACTIVITIES

Smith-Curtis Nebraska Wesleyan

- 8:30 a.m.-5:30 p.m. Exhibitors/Vendors
- 9:00 a.m.-5:30 p.m. Perpetual Reading Series

CHILDREN'S PROGRAM:

Outside the Lines: Creative Storytelling Activities for Children

Smith-Curtis Nebraska Wesleyan

- 9:00-9:45 a.m. Hispanic Storytelling for Children, Linda Garcia
- 10:00-10:45 a.m. Keeping a Writer's Notebook, N. L. Sharp
- 11:00-11:45 a.m. Stories from around the World, Regina Leininger
- Noon-12:45 p.m. Sack lunch with Matthew Sitting Bear Jones: Storyteller, Old Main Amphitheatre
- 1:00-1:45 p.m. From Page to Stage, Leta Powell Drake
- 2:00-2:45 p.m. "Where do you get your ideas?" N. L. Sharp
- 3:00-3:45 p.m. Storytelling in Action with Help from the Listeners, Ricardo Garcia
- 4:00-5:00 p.m. C is for Cornhusker, Rajean Luebs Shepherd

ADULT PROGRAM:

Beyond Borders:

Nebraska and the World Nebraska Wesleyan

- 8:30 a.m. Registration **Smith-Curtis**
- 8:30 a.m.-Noon Purchase lunch tickets
- 9:00-9:45 a.m. **Smith-Curtis**
Beyond Genre: Graphic Novels
Richard Graham, Scott Stewart
The Art of the Anthology
Denise Banker, Michael Dumanis, Greg Kosmicki, Ladette Randolph
- 10:00-10:45 a.m. **Smith-Curtis**
Literary Journals/Small Presses
Prairie Schooner, Octopus, Backwaters Press, University of Nebraska Press
Beyond the 100th Meridian:
Poets from the High Plains
Garry Alkire, Mary Jackson, Robert McEwen

(continued on page 5)

2006 Nebraska Book Festival Schedule

(continued)

Saturday, October 7 (continued)

11:00 a.m.-noon **McDonald Theatre**

Welcome: Dr. Joe Gow, President, NWU

Keynote Address: Meghan Daum

12:15-1:45 p.m. Nebraska Book Festival Luncheon
Student Center Cafeteria

Master of Ceremonies: Dr. Charles Peek

Introduction: William Kloefkorn

Address: Terese Svoboda

Awards: Nebraska Center for the Book
Nebraska Arts Council
Lincoln Arts Council

2:00-2:45 p.m. **Readings Olin Lecture Hall**
Meghan Daum, Terese Svoboda

3:00-3:45 p.m.

Readings Smith-Curtis

Multicultural Literature in Nebraska
Charles Fort, Amelia Maria de la Luz
Montes

Literary Societies

Aldrich, Cather, Neihardt, Sandoz

4:00-4:45 p.m.

**Writers from the Edge:
Olin Lecture Hall**

Fictional Mysteries and Crime Novels
Sean Doolittle, Alex Kava

5:00-5:45 p.m.

The "Real" Nebraska

Eric Konigsberg, Timothy Schaffert,
Liza Ward

7:30-9:30 p.m.

Reception:

Great Plains Art Museum

Prairie Schooner 80th Anniversary

National Center for the Book Idea Exchange Held in D.C.

by *Linda Trout*,
Omaha Public
Library

The Center for the Book was established in 1977 to use the resources and prestige of the Library of Congress (LC) to promote books, reading, libraries, and literacy. In the past twenty-two years, fifty states and the District of Columbia have established statewide book centers that are affiliated with the Center for the Book in the Library of Congress.

The state centers use themes recognized by the LC Center for the Book and develop activities that promote their own state's book culture and literary heritage. Each year the Center for the Book holds an Idea Exchange. This event is not only beneficial for exchanging ideas, but it emphasizes each center's role, which is to work closely with other organizations to encourage understanding of the vital role of books, reading, libraries, and literacy in society. On behalf of books and reading, the Center for the Book serves as an advocate and a source of ideas—both nationally and internationally.

In May I attended this year's exchange in Washington, D.C. Representatives from various states talked about programs their centers were promoting and displayed materials they had developed during the past year. Two programs stand out as more and more state centers are implementing them. They are River of Words and Letters about Literature. Both of these programs involve young people and encourage creativity.

River of Words encourages youth to learn about the places they live as well as to produce images and prose or poems in praise of water. It is an international environmental poetry and art contest designed to increase awareness and understanding of the

natural world. The program's Web site is <riverofwords.org>. This program publishes an annual anthology of winners in both poetry and artwork. Nebraska has not yet identified the resources to develop this program.

Letters about Literature is a reading-writing contest that has been sponsored by the Center for the Book in the Library of Congress for more than twenty years. In partnership with Target, the contest invites readers in grades four through twelve to write personal letters to an author (living or dead) from any genre—fiction or nonfiction, contemporary or classic, explaining how that author's work changed the students' way of thinking about the world or themselves. There are three competition levels and winners receive cash rewards at the national and state levels. Nebraska has sponsored this program for several years and has celebrated national and state winners. The Director of Beatrice Public Library Lauren Riedesel manages the project. The contest is sponsored in Nebraska by the Nebraska Center for the Book, Nebraska Library Commission, Houchen Bindery Ltd., and Lee Booksellers. For more information see

<www.nlc.state.ne.us/publications/lal>.

A sampling of the many ideas exchanged included discussions of state book festivals, how different states fund their centers and projects, and ideas for receiving recognition for projects and publicizing events. The Idea Exchange was enlightening, stimulating, and provided an opportunity for state centers to show how they are promoting books, reading, libraries, and literacy in society.



Review:

The Cloudspotter's Guide: The Science, History and Culture of Clouds

by Gavin Pretor-Pinney, 2006, Penguin Group (USA) Inc., ISBN: 0-399-53256-0

Reviewed by Robert Trautwein, Columbus Public Library

I've found the perfect book for a gift. I'm going to buy one for myself. I'll be able to refer to it time and again while I sit on my patio. *The Cloudspotter's Guide: The Science, History and Culture of Clouds*, by Gavin Pretor-Pinney is a great resource for learning the names of cloud formations, why they form as they do, and the folklore associated with each type of cloud.

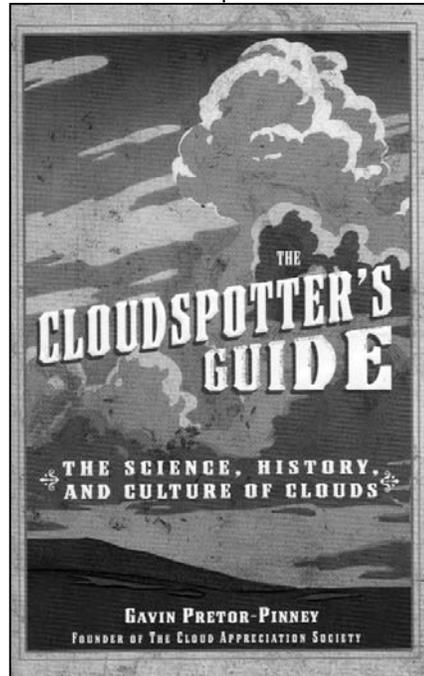
Honestly, I have always been fascinated by clouds. They're one of the greatest, but least-observed, wonders in our natural world. As a child I can recall lying on the schoolyard lawn and looking up as the clouds passed silently overhead. Unfortunately, the older I become, the less time I spend lying on the grass and looking up to the heavens.

Our Nebraska sky is filled with clouds—huge and white. At night, it's a hindrance to have clouds in the sky if you are trying to identify stars and galaxies. But during the day, if you take the time to look up and admire the sky, you see the wonders of vapor forming and reforming into beautiful configurations.

Storm clouds particularly amaze me. Although I have never seen a tornado, it's awesome to see those dark and seemingly heavy clouds slowly moving toward you with lightning flashes darting horizontally, and to and from the ground. I find real pleasure in sitting on my patio and watching a storm approach. My wife doesn't appreciate my fascination but I find it an ethereal experience—unless, of course, the Civil Defense sirens begin to wail.

In describing these heavenly vapors, the author draws on physics, classical poetry, and folklore—both ancient and New Age. In the first ten of the thirteen chapters, he clearly defines the main cloud formations from stratus to cirrus and cumulonimbus. Starting at sea level, he discusses the types of clouds at each level in the atmosphere. His photographs, while not in color, do a good job of illustrating his descriptions.

The book concludes with the human effects on the atmosphere such as jet contrails, smog, and ozone depletion. This is a gift-type book. It will hold the lay reader's interest while teaching about our majestic skies.



American Life in Poetry: Column 073

by Ted Kooser, U.S. Poet Laureate, 2004-2006



Those of us who have planted trees and shrubs know well that moment when the last spade full of earth is packed around the root ball and patted or stamped into place and we stand back and wish the young plant good fortune. Here the poet Roy Scheele offers us a few well-chosen words we can use the next time.

Planting a Dogwood

*Tree, we take leave of you; you're on your own.
Put down your taproot with its probing hairs
that sluice the darkness and create unseen
the tree that mirrors you below the ground.
For when we plant a tree, two trees take root:
the one that lifts its leaves into the air,
and the inverted one that cleaves the soil
to find the runnel's sweet, dull silver trace*

*and spreads not up but down, each drop a leaf
in the eternal blackness of that sky.
The leaves you show uncurl like tiny fists
and bear small button blossoms, greenish white,
that quicken you. Now put your roots down deep;
draw light from shadow, break in on earth's sleep.*

Reprinted from *From the Ground Up*, Lone Willow Press, Omaha, NE, 2000, by permission of the author, whose most recent book is *A Far Allegiance*, forthcoming from The Backwaters Press. Poem copyright (c) 2000 by Roy Scheele. This weekly column is supported by The Poetry Foundation, The Library of Congress, and the Department of English at the University of Nebraska-Lincoln. This column does not accept unsolicited poetry.

Summer Writers' Conference Held

by Mary Jo Ryan,
Nebraska Library
Commission

nebraska
summer
writers'
conference

The Nebraska Summer Writers' Conference kicked off this year's week-long workshop with a publishing panel featuring professional agents and editors. Conference Director Jonis Agee commented to the audience, "You are the real writers...the ones that want to know about the publishing process," as she convened the following panel:

Alicia Ostriker, poet

Kelly Gray-Carlisle, Managing Editor, *Prairie Schooner*

David Leavitt, Writer and Co-director of the Creative Writing Program and the University of Florida, Editor, *Subtropics*

Carol Bly, Writer and Small Press Publisher

Literary Agent Sonia Pabley, Rosenstone/Wender of New York, NY

Workshop participants quizzed the panel about their work and the publications that they are responsible for. The panel discussed hints for presenting literary work to publishers in ways that help keep the writers organized and the work constantly in circulation.

Techniques to keep writers free from despair over rejection were also discussed. Leavitt commented, "Rejection is part of being a writer. It doesn't matter how good you are. It doesn't matter how famous. You just have to get thick-skinned about it." One participant made the point that a writer can learn so much from criticism, even when it is very painful. Writers

were encouraged to make the transition between the intensely private experience of writing to the very public experience of publishing. The discussion highlighted ways to detach and try to separate the self from the work so that writers can analyze how the work affects the reader. Bly commented that a national courtesy campaign might be in order.

In discussion of the process that an agent goes through, Pabley commented on the reality of the review process, "I'm looking to read a strong sample chapter but I'm also looking for a reason to pass on the work, because I have so many pieces to look at."

Discussing self promotion, the panel agreed that once a book is published authors have to be intricately involved with the promotion of their work. Writers were encouraged to make friends with local bookstore owners and genre fans, and to realize that they may make appearances at their own expense. Leavitt encouraged writers to start with the two-three page proposal for the novel under development, "Think of it as a seduction tool and approach it as a literary exercise, in and of itself."

The annual Summer Writers' Conference, held at University of Nebraska-Lincoln, included weekend and week-long writing workshops, readings, master classes, manuscript consultation, a kick-off dinner and final banquet, as well as writers' workshops for high school students. For more information see <www.nswc.org>.



Library to Host Exhibition

The University Library at the University of Nebraska at Omaha will present an exhibition of Neil Shaver's private press work, *The Yellow Barn Press "A Typographic Adventure,"* October 11 - December 15, 2006. The exhibition is free. Neil Shaver and Jack Walsdorf will make a presentation at 7:00 p.m. on October 11. Jack Walsdorf, of Portland, OR, is an "antiquarian bookman, lecturer, member of The Grolier Club, and author of more than a dozen books relating to the history of printing and bibliography." He will reflect on his experiences with Neil Shaver, proprietor of the Yellow Barn Press.

Neil Shaver has printed more than thirty titles since 1978 and they will all be on view during the exhibition. The Yellow Barn Press, originally based in

rural Iowa near Council Bluffs, is significant not only for the high quality craftsmanship exhibited in the printing, but also for the attention given to printing books about books and printing. Dr. Oliver Pollak states: "Neil's craftsmanship makes paper and print a thrilling tactile and visual experience, and that is even before you get to the quality of the content. He shows me that the book arts preserve a half-millennium-old way of communication that is still vital in the age of rapidly developing electronic print technology. Bravo and hurrah for this celebration."

For more information about the exhibition, contact Marvel Maring, Fine Arts and Humanities Reference Librarian, 402-554-2992, e-mail: <mmaring@mail.unomaha.edu>.



The NCB News



THE NEBRASKA CENTER FOR THE BOOK

an affiliate of the Library of
Congress

c/o Nebraska Library Commission
The Atrium
1200 N Street, Suite 120
Lincoln, Nebraska 68508-2023
34-00-00

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Lincoln, NE

Nebraska Book Festival—October 6–7



Calendar of Events:

- National Book Festival** September 30 .. Washington, D.C.
Contact: <www.loc.gov/bookfest>
- Nebraska Cowboy Poetry Gathering** October 5-8. Valentine
Contact: 800-658-4024, <www.nebraskacowboy poetrygathering.com>
- Nebraska Book Festival: *Beyond Borders: Nebraska and the World*** October 6-7 Lincoln
Michael Cartwright, 800-307-2665, 402-471-4006, <mcartwright@nlc.state.ne.us>, <www.unl.edu/NCB/2006.html>
- The Yellow Barn Press "A Typographic Adventure"** October 11 Omaha
Contact: Marvel Maring, 402-554-2992, <mmaring@mail.unomaha.edu>
- Teen Read Week: Get Active @ Your Library** October 15-21 Nationwide
<www.ala.org/ala/yalsa/teenreading/teenreading.htm>
- Judith Schachner, Children's Author/Illustrator, Tour** October 17-19 Panhandle
Contact: Cherie Longmuir, 308-632-1350, 888-879-5303, <clongmuir@nlc.state.ne.us>, <www.nlc.state.ne.us/system/panhandle>
- Paul A. Olson Seminar:**
Childhood Treasures: Quilts Made for and by Children with Mary Ghormley October 18. Lincoln
Contact: Center for Great Plains Studies, 402-472-3082, <cgps@unl.edu>, <www.unl.edu/plains/news/calendar.html>
- John H. Ames Reading Series: Alex Kava**, October 19. Lincoln
Jane Pope Geske Heritage Room of Nebraska Authors
Contact: Meredith McGowan, Lincoln City Libraries, 402-441-8516, <m.mcgowan@lincolnlibraries.org>, <www.lcl.lib.ne.us/depts/hr/ames.htm>
- Matt Mason Poetry Reading** October 20. Lincoln
Contact: Linda Hillegass, 402-420-1919, <info@leebooksellers.com>, <www.leebooksellers.com>
- NLA Conference: Libraries: Vital, Vibrant, Visionary** October 25-27 Omaha
<www.2006nla-nemaconference.info>
- Reading and Signing with Carl Brookins & Ellen Hart** October 26. Omaha
Contact: Ellen Scott, 402-392-2877, <Tbookworm_kids@qwest.net>, <www.bookwormomaha.com>
- Bess Streeter Aldrich Remembrance Day** November 5 Lincoln
Contact: Teresa Lorensen, 402-994-3855, <tlorensen@alltel.net>, <www.bessstreeteraldrich.org/events.html>