

The NCB News

Volume 12

Summer 2002

No. 2

A Publication of the Nebraska Center for the Book

2002 Nebraska Book Festival Set for September 13-14 in Grand Island

Grand Island's *Stuhr Museum of the Prairie Pioneer* (and associated facilities) will be the site of the next Nebraska Book Festival.

Scheduled for September 13-14, 10:00 A.M.—5:00 P.M. CDT, the Festival emphasizes a public celebration of books and book enterprises. Sponsored by the Nebraska Center for the Book (NCB) in cooperation with the Nebraska Library Commission, with funding from the Nebraska Humanities Council, programs for adults, children, and youth will focus on the theme, *A Sense of Time, A Sense of Place*. Friday's program, (see details Page 4) focuses on middle and high school students. Friday evening's celebration, 6:30 P.M. CDT, includes a festive meal, a program featuring Bob Greene, author of *Once Upon a Town: The Miracle of the North Platte Canteen*, and the presentation of the NCB Mildred Bennet Award, the NCB Nebraska Book Awards, the Festival Committee's Community Spirit Award, and Student Writing Competition Prizes. Costs for Friday night banquet are:

- ▲ \$45—Individual (includes one ticket and a signed copy of Bob Greene's book, *Once Upon a Town: The Miracle of the North Platte Canteen*)
- ▲ \$75—Couple (includes two tickets and one signed copy of Bob Greene's book)
- ▲ \$25—Book (each additional auto-graphed book)

Saturday will be devoted to book displays from publishers and literary centers. (Vendor registration deadline is September 10. See <www.stuhrmuseum.org/book.htm>.) Readings by various writers and a wide variety of programs, many of them hands-on experiences, will take place in the

most appropriate museum venue. Some of these will be devoted to adult interests, others to small children, and still others to students. Weather permitting, many displays and events will be outside. However, indoor alternatives will be ready.

Festival Includes Student Writing Competition

The 2002 Nebraska Book Festival Committee recently announced the Festival's Student Writing Competition. The competition is open to all interested Nebraska middle school and high school students. The 2002 Nebraska Book Festival's theme, *A Sense of Time, A Sense of Place*, is the theme for the competi-

tion. Students are asked to write about a time or place in history that is particularly inspiring to them in one of the following formats:

- ▲ Develop an essay exploring a feeling or memory (250 words maximum).
- ▲ Write a Poem in any format (20 lines maximum).
- ▲ Write a fiction short story (500 words maximum).

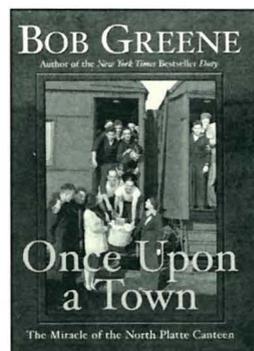
Guidelines and entry information are available on the 2002 Nebraska Book Festival Web site at <www.stuhrmuseum.org/book.htm>. Entry deadline is September 3.

Museum admission is \$8 for students on Friday (includes lunch) and \$5 for all participants on Saturday. Information about Grand Island hotels and motels is

listed at <www.gionline.net/bizpages/index.html>. For more information about the Festival, contact Diane Haney, Festival Coordinator, 308-384-6209, e-mail: <greenacre@charter.net>, or Pam Snow, Festival Chair, 308-381-8681, e-mail: <phsnow@kdsi.net>



Photo courtesy of Stuhr Museum



NEBRASKA
HUMANITIES
COUNCIL

STUHR
OF THE PRAIRIE PIONEER



Literary Integrity Critical

by Gerry Cox,
Nebraska Center
for the Book
Editor

Schools will soon be open. Students will be hard at work. All the messages they grow up with tell them to do the best they can, get the best grades they can, and get into the best college they can so that they will be successful in the future.

However, the messages of recent events cloud the distinction between what it takes to be successful in today's world and how to become ethically successful. Americans are used to hearing many excuses why smart, influential executives failed to protect giant corporations and their workers and stockholders from financial disaster. Book lovers loyal to certain authors are disillusioned by revelations of plagiarism. Romance novelist Nora Roberts' work was plagiarized in 1997 by Janet Dailey, also a successful romance novelist. Dailey blamed the use of Roberts' passages on professional and personal stress and a psychological problem.

Ten years earlier acclaimed historian Doris Kearns Goodwin settled privately with another author shortly after publication of her book, *The Fitzgeralds and the Kennedys* (1991), when the other author identified passages from Goodwin's book which closely resembled hers. Goodwin said her copying was accidental as she was taking longhand notes, and failed to identify correctly phrases from others' work. (She resigned from her position as a Pulitzer Prize judge and is on indefinite leave from the "Newshour with Jim Lehrer," a PBS show on which she was a regular contributor.)

But months before Goodwin's revelation, the American public could no longer ignore news stories about plagiarism. In 2001 readers and history buffs were dismayed by proof that popular historian Stephen Ambrose used other writers' materials in his book, *The Wild Blue*. He challenged critics to find unattributed work in any of his other books. They found it in the book *Crazy Horse and Custer* (1975), in the third volume of his Nixon biography, and in *Citizen Soldiers* (1997).

These were highly successful writers. The Nebraska Book Festival, planned for September 13-14 will feature many successful Nebraska writers. Many middle and high school students will attend the workshops at the Book Festival. What about them as budding writers? Will their teachers believe in their own and the students' integrity? (Last year a Kansas school board overturned failing grades of twenty-eight students who turned in science projects copied from the Internet. Teacher Christine Pelton resigned.)

As the Nebraska Book Festival is ready to begin in Grand Island, people concerned about literacy and the ethics of Nebraska's teachers, professors, writers, and readers can check them out, first-hand. Read Nebraska's writers and get to know them, many of whom are listed in the Festival schedule of events on page 4. Help convince friends and neighbors that they should meet and come to trust the writers and presenters from their own communities. One way to do this is by attending the Nebraska Book Festival. ▲

The NCB News

Vol. 12 • Summer 2002 • No. 2

Nebraska Center for the Book Board and Committees

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Nebraska Library Commission Director Rod Wagner is an ex officio member of all committees.

2002 Nebraska Center for the Book Board Meetings

November 3, Annual Meeting

Gere Library, Lincoln,
2-3 P.M., Annual Membership Meeting
3-4 P.M., Board Meeting

Advertising

The NCB News can accept up to four 1/8 page ads for each issue. The advertising rate is \$125 for 1/8 page. *NCB News* is issued May 1, August 15, and November 1. The advertising and copy deadline is six weeks prior to issue date. For details, contact Mary Jo Ryan, Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; phone 402-471-2045, 800-307-2665, e-mail: <mjryan@nlc.state.ne.us>.

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Students Urged to Enter Letters About Literature Contest

Letters About Literature is a national reading promotion for children and young adults sponsored by the **Center for the Book in the Library of Congress** and the **Weekly Reader Corporation**, and locally coordinated through the **Nebraska Center for the Book**. Participants compete on three levels: Level I for grades 4-6; Level II for grades 7-8; and Level III for grades 9-12. Students are asked to write a letter to an author, living or dead, explaining how that author's work somehow "gave them wings" (Level I), became a part of their life (Level II), or changed their view of the world or themselves (Level III).

Contest winners are announced in April during

National Library Week. Two national winners on each competition level will receive a \$500 cash award, presented by Weekly Reader Corporation. The Nebraska Center for the Book will select state finalists. Nebraska finalists will be honored by the governor at a ceremony at the State Capitol and receive a cash award and other prizes. For a copy of the official contest guidelines, plus the required entry coupon, log on to the Nebraska Library Commission home page at <www.nlc.state.ne.us>, search on Letters About Literature or contact Mary Geibel at 402-471-2045, 800-307-2665, e-mail: <mgeibel@nlc.state.ne.us> for a print copy. Deadline for letters is December 6. ▲

Nebraska Reading Groups Span Three Centuries

by *Mel Krutz*

One of the most enjoyable aspects of working on the Book and Writing Groups project for the Nebraska Center for the Book is hearing from people about the groups that give them literary sustenance. Seven of the groups have been in existence since the presidencies of Benjamin Harrison and Grover Cleveland—the days of big wheel bicycles and knickers, of hoop skirts and shirtwaists.

The oldest group that we know of is the **George Eliot Club** of Hastings begun Dec. 15, 1889. Hastings historian Dorothy Weyer Creigh (1921-1981) explained that the name came about because they chose as their first reading a book on the life of George Eliot, who was considered "an outstanding and most controversial authoress in the nineteenth century, and these ladies had courage to have chosen her works and life to study. They followed it up with some of her novels. . . They were soon being called 'The George Eliot Club,' and the name stuck."

Fortnightly of Beatrice and **Musigma** of Omaha were both begun the same year, 1892. An interesting facet of the Beatrice group is that the second group there began exactly one hundred years later in 1982 at the Beatrice Public Library. Current member Katherine K. Kilpatrick tells us that "Fortnightly has minutes from every meeting dating back to the original meeting. Excerpts from those old meetings are read today."

Hastings hosts three of the oldest groups. The **George Eliot Club** preceded the **Round Table of Hastings** which began in 1893, and the **American Literature Club** in 1895.

If you are in or if you know about a book or writing group that we haven't heard from, contact Mel Krutz at 402-643-3464, e-mail: <ck34938@alltel.net>. Join some of the members of today's groups at the Nebraska Book Festival's "Gathering of the Groups," Saturday, September 14, 1:45-3:30 P.M. CDT. ▲

What is the Nebraska Center for the Book?

The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book. We are the people who know and love books, and who value the richness they bring to our lives. Our Nebraska Center supports programs to celebrate and stimulate public interest in books, reading, and the written word. We have been an affiliate of the Library of Congress National Center for the Book since 1990.

Join the Nebraska Center for the Book

Name _____
 Address _____

 Phone _____
 E-Mail: _____

Name/address of a friend who might be interested in NCB membership:

 \$15 Individual Membership
 \$25 Organizational Membership
 \$50 Octavo Membership
 \$100 Quarto Membership
 \$250 Folio Membership

Please send this form and a check to:
Nebraska Center for the Book
The Atrium, 1200 N Street, Suite 120
Lincoln, NE 68508-2023



2002 Nebraska Literature Festival Schedule

Sense of Time, Sense of Place

Friday, September 13

**8:00 to 8:30 A.M. Registration for Student Day Activities:
Railroad display**

8:30 to 9:15 A.M. Storyteller: Lyn DeNaeyer Messersmith
Students will rotate through four concurrent presentations.

Group A: Middle School

Author—J.W. Riley/Deborah Greenblatt
Active—Musical Instruments/David Seay
Enrichment/History—Lincoln Highway/
Mary Anderson
Poetry Writing—Don Welch

Group B: High School

Author—Pioneer Journalists/Susanne
George Bloomfield
Active—Virginia Reel/Tim Smith
Enrichment/History—Abbott Sisters/Steve
Fosselman, et al
Poetry Writing—Charles Fort

Group C: High School

Author—Wright Morris/Martha McGahan
Active—Drama/Carol Quandt
Enrichment/History—Bookbinding/Shawn
Padgett
Poetry Writing—Bill Kloefkorn

9:30 A.M. 1st Session

10:30 A.M. 2nd Session

11:20 A.M. - 12:35 P.M. Lunch in the arboretum

Teachers: Laureen Riedesel "All About
Authors"

12:45 P.M. 3rd Session

1:45 P.M. 4th Session

**6:30 P.M. Evening celebration at the Riverside
Country Club**

Banquet Program:

Master of Ceremonies: Chuck Peek
Bob Greene, author of *Once Upon a Town:
The Miracle of the North Platte Canteen*

Presentations:

Nebraska Center for the Book Nebraska
Book Awards
Nebraska Center for the Book Mildred
Bennet Award
Nebraska Book Festival Committee's
Community Spirit Award
Nebraska Book Festival Committee's Student
Writing Competition Prizes

Saturday, September 14

9:00 A.M.-3:30 P.M. Book Binding Demonstration/Shawn Padgett
Open Mike Readings/Steve King, Moderator
Vendor Fair/ Displays and Exhibits

9:00-10:00 A.M. Presenters:

Loren Eiseley's *Place in our Time*/Christy
Rothermund
Researching Local History/Gene Budde
John G. Neihardt of Nebraska/Barbara
Sommer
My Own Private Nebraska/Greg Kosmicki
Fiction Writing/Brent Spencer

Readings:

Chaparral Poets/Harriet Delay with six
readers in two rooms
Twyla Hansen, Ron Block,
Sarah McKinstry-Brown

10:15-11:15 A.M. Presenters:

An Uncommon Woman: Elia Peattie and the
Omaha World Herald/Susanne George
Bloomfield
The Creative Process at Work/Bill Kloefkorn
Willa Cather's Lands/Ann Billesbach
Medical Care on the Lewis and Clark
Expedition/Dr. Richard Fruehling
Bess Streeter Aldrich/Fran Reinehr

Readings:

Barbara Schmitz, Charles Fort, Monica
Kershner Fulgei, Lyn DeNaeyer
Messersmith, Jonis Agee, Karen Shoemaker

**11:30 A.M.-
12:30 P.M. Keynote Session: The Children's
Champion/John Sorensen**

12:30-1:45 P.M. Picnic with Poets—Lunch will be
available to purchase on grounds

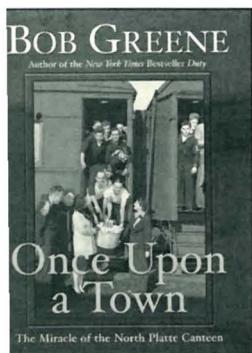
1:45-2:45 P.M. Presenters:

Nebraska's African American
Homesteaders/David Bristow
Inhabited Spaces: Teaching the Work of
Wright Morris/Martha McGahan
The Christmas of the Phonograph Records, by
Mari Sandoz/Virginia Opocensky

Readings:

Nancy McCleery, Timothy Schaffert, Marge
Saiser, Lowen Kruse, Bev Merrick, Mark
Sanders

**1:45-3:30 P.M. A Gathering of Groups: A Workshop
for Book and Writing Groups/Mel Krutz,
Don Welch, and Laureen Riedesel**



Literary Centers Honor Nebraska Authors

This fall, facilities will be dedicated to two major Nebraska writers, Mari Sandoz and Willa Cather. The **Mari Sandoz High Plains Heritage Center** on the campus of Chadron State College will open September 9. A life-size sculpture of Mari Sandoz by George Lundeen will be unveiled, followed by the dedication of the Sandoz Center and a tour of the new facility. Dr. Thomas Krepel, President of Chadron State College, and Ron Hull, President of the Mari Sandoz Heritage Society will preside. Honorary Sandoz Society Board member Dick Cavett will also attend. The newly constructed Atrium of the Center will hold a semi-formal dinner party for major donors on September 8. Cavett, the guest of honor, will read selections from the works of Mari Sandoz. For more details, contact Ken Korte, 308-432-6066, e-mail: <kkorte@csc.edu> or Ron Hull, e-mail:

<rhull@unlnotes.unl.edu>.

The newly renovated **Red Cloud Opera House** will reopen November 30 and December 1 in Red Cloud. Author Willa Cather delivered the Valedictorian address for her class on this stage in 1890. The new facility will house the offices for the Willa Cather Pioneer Memorial and Educational Foundation and will serve as a performance space for local cultural events. For more information contact Steven Ryan at 402-746-2653, e-mail: <sryan@gpcom.net>

Ed. note: These two buildings are an extraordinary tribute, not only to the two authors, but to the people of Nebraska, representing the high regard we place on our writers. Learn more about Cather and Sandoz, as well as numerous other Nebraska writers, at the Nebraska Book Festival in Grand Island, September 13-14. ▲

Logan Press Offers Book to Libraries

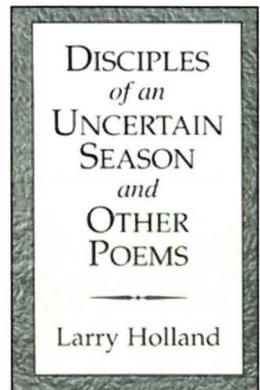
by **J.V. Brummels**,
Logan House
Press

Nebraska's libraries may receive *Disciples of an Uncertain Season and Other Poems* by Larry Holland for a \$3 shipping and handling fee (as long as supplies last).

At the time of his unexpected death in 1999, poet Larry Holland's *Disciples of an Uncertain Season*, published just the fall before, had sold out. Logan House Press, Winside, Nebraska, set about to remedy that situation by publishing *Disciples of an Uncertain Season and Other Poems*. The collection presents the earlier book in its entirety, a section of previously uncollected poems, and a new

Introduction and Afterword by his friends, poets Red Shuttlesworth and Neil Harrison. Logan House Press can imagine no better place for this book than as a part of the collections of Nebraska's libraries.

Nebraska libraries are invited to send \$3 before September 30, to Logan House Press, R.R. 1, Box 154, Winside, Nebraska 68790 or e-mail: <loganhousepress@alltel.net>. ▲



Review: **Dirt**

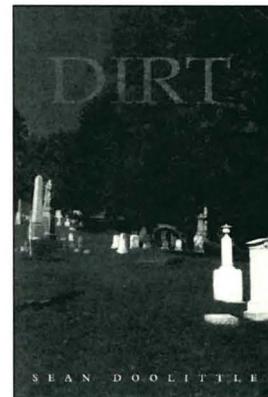
by **Sean Doolittle**,
Uglytown, 2002,
ISBN: 096634734X

Review by
Richard Miller,
Nebraska Library
Commission

We meet Quince Bishop in the opening chapter of the mystery, *Dirt*, a passage that offers an unexpectedly amusing picture of a funeral. Described by the author as an "habitually semi-employed loafer unwillingly thrust headfirst into a mystery," Quince quickly endears himself to invited funeral guests by tackling, chasing, and ripping the facemask off one of several uninvited "guests" protesting the use of Amazon rain-forest mahogany for caskets. If this sounds slightly off-kilter, it also draws the reader immediately into the story and toward the anti-hero protagonist who is still trying to find himself as he nears age thirty.

Dirt is Omaha writer Sean Doolittle's first novel. The author, an excellent story teller, has a very active writing style that sometimes amuses the reader with

its surprising personifications, similes, and metaphors. Describing how Quince dozes off while looking at a picture of his nephew, the author says, "He was still looking at the photo when a nap sprang up and mauled him. He didn't attempt to defend himself." The author ends the action-packed book with "Eulogies," which tell the story of what "happened" to all the characters in the book. It's a good read and recommended for library acquisition, especially for those libraries attempting to stock Nebraska authors. ▲



The Deutsche Literaturarchiv and Leaf Books

by **Oliver B. Pollak**,
University of
Nebraska at
Omaha

I visited Marbach, Germany, in July. It is the birthplace of Friedrich Schiller (1759-1805) and the home of the Deutsche Literaturarchiv.

A book person's heaven, it combines elements of the Newberry, Huntington, and Library of Congress. Marbach (Nebraska City-sized) is about fifteen miles from Omaha-sized Stuttgart. Public transportation and bicycle paths are extraordinary.

My task, to which I committed, with the assistance of jet lag, eighteen hours a day, was to read the diaries and autobiographical fragments of Hans Roger Madol (1903-1956). I met Madol in about 1946. He was "Elephant Uncle" because of the way he made four fingers of his hand into legs, and the index finger into a trunk. It's a variation of eensy-teensy spider. I have long harbored thoughts of writing about him. At my wife's urging, [looking over my shoulder she says "insistence"] I set out on my first trip abroad (other than for military service) without Karen.

Madol's diaries comprise a 3,600 page, typed, single spaced, two million word, 1927-1956 oeuvre in German, French, English, and Danish. He was a quasi-Royalist, anti-fascist, internationalist. Madol left school at age sixteen and proceeded to educate himself. He learned several languages, had a successful autograph, manuscript, and antiquarian book and map business in Paris and London, wrote a dozen royal biographies, was a journalist, broadcaster, diplomat for Luxembourg, and represented the interests of small nations in the United Nations. His thoughtful, not academically scholarly, nor cravenly popular biographies, focused on a politically endangered species—royalty.

How did Madol write and publish several biographies? David McCullough says that two thirds of the way through a typescript neither the biography nor its writer are the same person. How do you write five drafts of your autobiography, and not find a publisher? Why did he read Proust and Balzac and avoid Kant, Spinoza, and Marx? Why did he write hundreds of pages recording his dreams and day dreams, but not read Freud? The answers to these questions will spin out over the next couple of years.

Two doors down the hill from Schiller's birthplace is the Schiller Antiquariat (used books) in the space of a former tailor store. It was not yet really open. Bernd and Gabe Klumpp were still putting up shelves and unpacking boxes. Their specialty is aphorisms, epigrams, quips, and print bites of which they have collected more than 100,000 in German. At twenty-four square meters, it is a small bookstore. If you wear a backpack or lift your elbows you may collide with the wares. The Klumpps, committed to stimulating people to read, have not given up their day jobs.

Germany is also the home of Johann Gutenberg, the founder of European movable type printing. I have always wanted an incunable ("from the cradle" books published before 1500). The paper, print, binding, smell, feel, content, and duration of existence evoke awe. I have been to Maggs in London, and perused Sotheby and Christies catalogs. Price, utility, good sense, and higher priority financial commitments sensibly interfere with acquisition. My friend Neil Shaver, who owns the Yellow Barn Press in Council Bluffs, prominently displays his 1487 Hebrew Bible printed by Anton Koberger in Nuremberg with original wood boards. Incidentally the Stuttgart library has a preeminent 14,000 volume Bible collection.

A leaf book is a modern book that incorporates a page or two from an important but usually damaged edition. I spied a leaf book (four-page pamphlet) published in 1951 by Ben Grauer, an NBC broadcaster, containing a page of Genesis from Johannes Froben de Hummelburg's *Biblia Latina* published in Basel in 1495. Because of its small size, 4¹/₄x6 inch pages, it is known as the Poor Man's Bible. I was prepared to purchase it. Neil gave it to me. So please buy his books, including my *A Year at the Sorbonne*, *A Proustian Life* (2001).

In Marbach I purchased the 101-page English language catalogue of *A Mirror of the World, Three Thousand Years of Books and Manuscripts* from the Martin Bodmer collection that appeared in Zurich, Marbach, Dresden, and New York (2000-2001). The German catalog comprises two much thicker volumes. ▲

Nebraska Literary Directory Available

The Nebraska Literary Directory is now available on the Nebraska Department of Education Reading/Writing Web site. Access the directory at

<www.nde.state.ne.us/READ>, click on *Nebraska Literary Directory*. ▲



Review: **The Phantom Limbs of the Rollow Sisters**

by **Timothy Schaffert**,

Putnam, 2002,

ISBN:

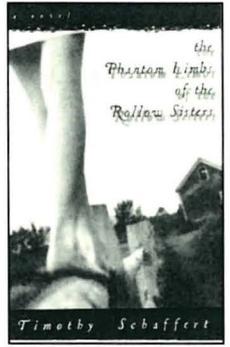
0-399149007

Review by
Joanna Lloyd,
Jane Pope Geske
Heritage Room of
Nebraska Authors

Timothy Schaffert's *The Phantom Limbs of the Rollow Sisters* is literary fiction combining comedy and pathos. The title is perfect. The "phantom limbs" are the uncertainties and pain that linger after literal or metaphoric amputation or terrible loss. Mabel and Lily Rollow are sisters, two young women left on their own, who lost their father to suicide, and were abandoned by their mother and grandmother. The sisters live in Nebraska in a house that was once intended to be an antique store. They have few customers and their merchandise can be considered primarily cast-off junk. Mabel and Lily live in the house and in their

imaginations. The ending, is both surprising and satisfying. Suddenly there are new prospects and new significances that couldn't be guessed at, without a thorough reading of the book.

The Phantom Limbs of the Rollow Sisters is Schaffert's first novel. The author lives in Omaha and works as editor of *The Reader*. His novel is more than promising—it is good. ▲



Web Site Lists Poetry Events

by **Matt Mason**,
The Poetry Menu

Back in February of 2000, it seemed to me that there were, maybe, three poetry readings in Omaha, and usually all three on the same night. I figured if a simple, user-friendly, and well-maintained Web site existed to list these events, maybe people would use it when planning events and when looking for poetry events to attend. It turns out, when you look for poetry events, they are definitely happening in Nebraska. But before I started **The Poetry Menu**, <poetrymenu.com>, it took some searching to find out about many of these. How much is out there? Last April (*National Poetry Month*) more than fifty events were listed on The Menu, but even a summer month like July already has twenty-five events listed, mostly in Omaha and Lincoln.

the poetry menu

The Poetry Menu gets more than four hundred user hits per month and supports a weekly e-mail to about one hundred subscribers, including the *Omaha World-Herald*, *The Reader*, and the *Omaha Weekly*. My hope is that it lays a decent, accessible groundwork for poetry event information, including open mic, featured reading, poetry festival, reading series, poetry slam, almost anything poetry. Running the Web site takes many more hours per month to maintain than I expected when I figured there were just three events per month to keep track of. But it's been worth it. I love a good poetry reading. Anything I can do to see that more of them happen is time well spent. ▲

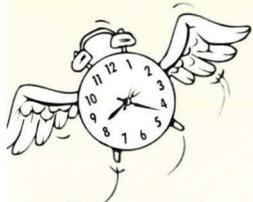
Author/Readers Sought

Tecumseh State Correctional Institution is establishing a Writer's Workshop for inmates who are serious about creative writing. Writer's Workshop membership and activities will be coordinated through Librarian Kellie Wiers. Membership is limited to fifteen participants with demonstrated skill and an enduring interest in creative writing, both prose and poetry. Prospective members range from those who are published authors to those still struggling to get started. Educational backgrounds range from Ph.D. to GED/self-educated. Motivation to improve and to dialogue with other writers is high.

Availability of competent and constructive feedback is one of the most useful inputs to a writer's development. The Writer's Workshop hopes to connect creative writers of poetry and prose through correspondence with Workshop members. The focus of this interchange is the craft of writing. Naturally, correspondence between inmate writers and author/readers would be mediated through the Library to insure reader privacy and confidentiality, where desired. Please contact Kellie Wiers, Tecumseh State Correctional Institution Librarian, P.O. Box 900, Tecumseh, NE 68450, 402-335-5998 if interested in helping these fellow writers. ▲



The NCBNews



Calendar of Events:



THE NEBRASKA CENTER FOR THE BOOK

an affiliate of the Library of Congress

c/o Nebraska Library Commission
The Atrium
1200 N Street, Suite 120
Lincoln, Nebraska 68508-2023
34-00-00

NONPROFIT
U.S. Postage
PAID
Permit No. 988
Lincoln, NE

Nebraska Book Festival Set for September 13-14

- Library Card Sign-Up Month.** American Library Association <www.ala.org> Sept. Nationwide
- The Mari Sandoz High Plains Heritage Center Dedication.** Chadron State College
Contact: Ken Korte, 308-432-6066, <kkorte@csc.edu> or Ron Hull, <rhull@unlnotes.unl.edu> Sept. 9 Chadron
- Nebraska Book Festival.** Stuhr Museum. Contact Diane Haney, 308-384-6209, <greenacre@charter.net>, or Pam Snow, 308-381-8681, <phsnow@kdsi.net> Sept. 13,14 Grand Island
- Paul A. Olson Seminar: Salt Creek Tiger Beetle: Ecology and Impact on Development in Lincoln**
Contact: Great Plains Studies, 402-472-3082, <cgps@unl.edu> Sept. 18 Lincoln
- Richard Dooling.** Novelist, Omaha Public Library, Milton Abrahams Branch
Contact: 402-444-4800, <www.omaha.lib.ne.us> Sept. 19 Omaha
- John H. Ames Reading Series: Poet Steve Langan.** Jane Pope Geske Heritage Room of Nebraska Authors
Contact: 402-441-8516, <heritage@mail.lcl.lib.ne.us> Sept. 19 Lincoln
- Banned Books Week** Sept. 21-28 Nationwide
- 7th Annual Governor's Lecture: Thomas Friedman.** Nebraska Humanities Council, Thompson Forum on World Affairs, UN-L. Contact: Cindi Epp, 402-474-2131, ext. 11, <cynthia@nebraskahumanities.com> Sept. 23 Lincoln
- Plum Creek Children's Literacy Festival.** Contact: Janell Uffelman, 402-643-7318 <juffelman@seward.cune.edu> Sept. 26-28 Seward
- National Arts and Humanities Month** Oct. Nationwide
- Lincoln City Libraries Book Sale.** State Fair Park,
Contact: Barbara Hansen, 402-441-8512, <b.hansen@mail.lcl.lib.ne.us> Oct. 3-6 Lincoln
- "Old West Days" with Nebraska Cowboy Poetry Gathering**
Contact: Mary Mulligan, 402-376-3834, 800-658-4024 Oct. 3-6 Valentine
- Bess Streeter Aldrich Remembrance Day.** Evening of dinner, music, and program.
Contact: Teresa Lorensen, 402-994-3855, <bsafmus@yahoo.com> Oct. 5 Elmwood
- "Rim of the Prairie Day."** All day festival: church service, food, car show, craft show, activities, demonstrations, and parade. Contact: Teresa Lorensen, 402-994-3855, <bsafmus@yahoo.com> Oct. 6 Elmwood
- Nebraska English Language Arts Council (NELAC) Annual Conference**
Contact: Clark Kolterman, <ckolte00@connectseward.org> Oct. 7 Omaha
- National Book Festival.** The Library of Congress, <www.loc.gov/bookfest> Oct. 12 Washington, D.C.
- Paul A. Olson Seminar: W. Sue Fairbanks.** UNO, Deer, Bighorn Sheep and Pronghorn Antelope Research in Western Nebraska. Contact: Great Plains Studies, 402-472-3082, <cgps@unl.edu> Oct. 16 Lincoln
- John H. Ames Reading Series: Writer Christine Pappas.** Jane Pope Geske Heritage Room of Nebraska Authors. Contact: 402-441-8516, <heritage@mail.lcl.lib.ne.us> Oct. 17 Lincoln
- Nebraska Writers Guild Fall Conference.** Contact: Hugh Reilly, 402-554-3543, <h_reilly@msn.com> Oct. 19 Seward
- James Solheim, Novelist.** Omaha Public Library, A.V. Sorensen Branch,
Contact: 402-444-4800, <www.omaha.lib.ne.us> Oct. 20 Omaha
- NLA/NEMA Conference.** Nebraska Library Association, Nebraska Educational Media Association
Contact: Sharon Osenga, <sosenga@nol.org>, Register: <www.nol.org/home/NLA/conference/index.html> Oct. 23-25 Lincoln
- Nebraska Center for the Book Annual Meeting.** Contact: Joan Birnie, 308-872-2927, <bb12849@alltel.net> Nov. 3 Lincoln
- Paul A. Olson Seminar: Refugees on the Great Plains: Policies, Practices and Potentials.** Contact: Great Plains Studies, 402-472-3082, <cgps@unl.edu> Nov. 12 Lincoln
- John H. Ames Reading Series: Poet Nancy McCleery.** Jane Pope Geske Heritage Room of Nebraska Authors. Contact: 402-441-8516, <heritage@mail.lcl.lib.ne.us> Nov. 21 Lincoln
- Willa Cather Pioneer Memorial & Educational Foundation.** Grand Reopening 1885 Red Cloud Opera House. Contact: Steven Ryan at 402-746-2653, <sryan@gpcom.net> Nov. 30-Dec. 1 Red Cloud
- Journey into Christmas with Bess Streeter Aldrich** Holiday open house on Sat. & Sun. afternoons, 2:00-5:00 pm. Contact: Teresa Lorensen, 402-994-3855, <bsafmus@yahoo.com> Nov. 30-Dec. 22 Elmwood