

# The NCB News

Volume 15

Fall 2005

No. 3

A Publication of the Nebraska Center for the Book

## Cather Group Receives Award at Annual Meeting

The Willa Cather Pioneer Memorial and Education Foundation received the Jane Pope Geske Award for exceptional contribution to literacy, books, reading, libraries, bookselling, or writing in Nebraska.

The award, established by the Nebraska Center for the Book and presented annually, commemorates Geske's passion for books. It was established in recognition of her contribution to the well-being of the libraries of Nebraska. Jane Geske was a founding member of the Nebraska Center for the Book, a

former director of the Nebraska Library Commission, and a long-time leader in Nebraska library and literary activities. The Willa Cather Pioneer Memorial and Education Foundation joins a list of distinguished recipients.

The annual meeting was held at Love Library on the University of Nebraska-Lincoln campus. For more information see <[www.unl.edu/NCB/programs.html](http://www.unl.edu/NCB/programs.html)>.



## Nebraska Book Awards Presented at Nebraska Book Festival

Winners of the Nebraska Book Award competition were featured at the Nebraska Book Festival. The festival was sponsored by the Nebraska

Center for the Book, the Nebraska Library Commission, the Nebraska Humanities Council, and Nebraska Wesleyan University. Authors of the award-winning books read from their work and answered questions about the writing life.

The Nebraska Book Awards, sponsored by the Nebraska Center for the Book (NCB), recognizes and honors books that are written by Nebraska authors, published by Nebraska publishers, set in Nebraska, or concerning

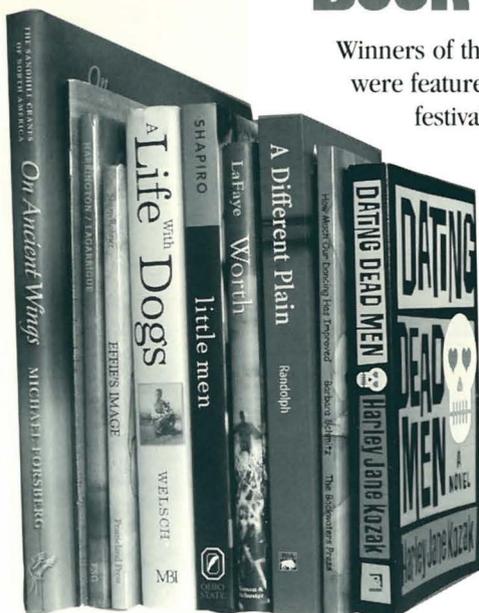
Nebraska. This year's winners are:

- ▲ **Anthology:** *A Different Plain: Contemporary Nebraska Fiction Writers*, Ladette Randolph, Editor, University of Nebraska Press
- ▲ **Children:** *Going North*, Janice N. Harrington, Jerome Lagarrigue (Illustrations), Farrar, Straus and Giroux
- ▲ **Children's Honor Book:** *Effie's Image*, N. L. Sharp, Dorothea Rohner (Illustrations), Prairieland Press

- ▲ **Young Adult Honor Book:** *Worth*, A. LaFaye, Simon and Schuster
- ▲ **Cover/Design/Illustration:** *On Ancient Wings*, Michael Forsberg, Michael Forsberg Photography
- ▲ **Cover/Design/Illustration Honor Book:** *Mirror of the Wood*, Karen Kunc and Jukka Partanen, Blue Heron Press
- ▲ **Fiction:** *Dating Dead Men*, Harley Jane Kozak, Doubleday, a division of Random House, Inc.
- ▲ **Fiction Honor Book:** *Little Men*, Gerald Shapiro, Ohio State University Press
- ▲ **Non-Fiction:** *A Life with Dogs*, Roger Welsch, MBI Publishing Company
- ▲ **Non-Fiction Honor Book:** *On Ancient Wings*, Michael Forsberg, Michael Forsberg Photography
- ▲ **Poetry:** *How Much Our Dancing Has Improved*, Barbara Schmitz, The Backwaters Press

Books published in 2005 will be eligible for the 2006 Awards program. To receive notification of the 2006 Book Awards program, contact Maria Medrano-Nehls, 402-471-2045, 800-307-2665, e-mail:

<[mnehls@nlc.state.ne.us](mailto:mnehls@nlc.state.ne.us)>.



# Nebraska Participates in Fifth National Book Festival

**Guest Editorial**  
**By Shelly Clark,**

NCB Immediate Past  
President

In its fifth year, the National Book Festival in Washington D.C sponsored by the Library of Congress appears to be going strong. Imagine, if you will, thousands of readers, both young and old, strolling the National Mall between the Smithsonian Castle and the National Museums of Natural History and American History, with the delightful “problem” of choosing which tent to go to next—whether to sit in on Diana Gabaldon talking about her most recent book, *A Breath of Snow and Ashes*, or Sue Monk Kidd, whose best-selling book, *The Secret Life of Bees*, was sure to be a topic of conversation in the Fiction tent (and while there, to stick around for Tom Wolfe or John Irving).

Of course, the history buffs would be in the History and Biography tent listening to a few power hitters like David McCullough or Thomas Friedman. Or how about the stories of R.L. Stine to tickle your spine? And, believe me, there was plenty more—especially if your interests lean towards children’s books or teen, home

& family, poetry, or mysteries and thriller. All in all, there was something like eighty well-known authors there to share their creativity and knowledge with book fans of all ages.

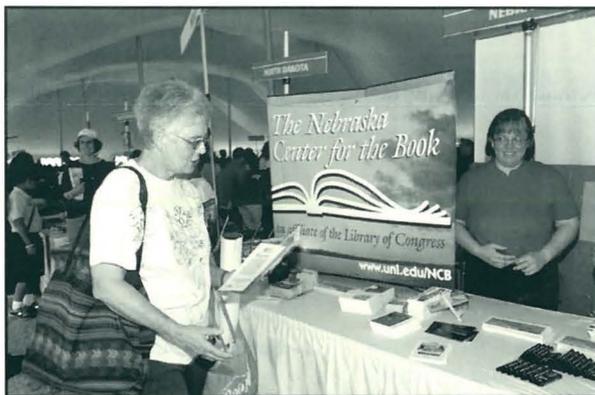
I, along with Mary Jo Ryan and Devra Dragos from the Nebraska Library Commission, spent most of our time in the Pavilion of States tent—meeting and greeting hundreds of people from all over the country and handing out Nebraska souvenirs and educational materials. All state Centers for the Book had the opportunity to set up a table in the tent to feature a little something unique to represent their state. But it certainly was not all work and no play. I found time to slip away and visit other tents to hear poets and a fiction writer. One of my favorite sessions was listening to E.L. Doctorow talk about his new book, *The March*.

It was truly a festive day. Added to the mix were the sights and the sounds of the one hundred thousand or more individuals who passed by going to the peace march just blocks away (one of the largest ever on the mall). Some of these marchers took time to stop at the festival and see what was going on.

While in D.C. I was also able to attend a reception on Friday night in the United States Botanic Gardens hosted by the Library of Congress and Center for the Book for participants in the Pavilion of States. It was a lovely September evening to stroll through the gardens, listening to the night sounds of crickets and to view hundreds of species of flora, far from the hum of the city traffic.

It was truly an honor to be a part of this great project and I appreciate, as NCB President, the opportunity to attend the National Book Festival 2005. ▲

**Devra Dragos**  
**(right) provides**  
**information on**  
**Nebraska literary**  
**activities.**



## The **NCB** News

**Vol. 15 • Fall 2005 • No. 3**

### Nebraska Center for the Book Board and Committees

#### Executive Committee

Mel Krutz, President; Shelly Clark, Past President; Jerry Kromberg, Treasurer; Rod Wagner (ex-officio)

#### Funding/Membership

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#### Publications/Publicity

Linda Trout, Committee Chair; David Bristow; Jeanetta Drueke; Mary Jo Ryan, staff

#### Awards Art Coordinator

Denise Brady

Nebraska Library Commission Director Rod Wagner is an ex-officio member of all committees.

### 2006 Nebraska Center for the Book Board Meetings

February 4  
May 7  
August 5  
November 5 . . . . . Annual Meeting

#### Advertising

*The NCB News* can accept up to four 1/8 page ads for each issue. The advertising rate is \$125 for 1/8 page. *NCB News* is issued May 1, August 15, and November 1. The

advertising and copy deadline is six weeks prior to issue date. For details, contact Mary Jo Ryan, Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; phone 402-471-3434, 800-307-2665, e-mail: <mjryan@nlc.state.ne.us>, <[www.unl.edu/NCB](http://www.unl.edu/NCB)>.

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## The Lyceum Opens in Brownville

Early in 2002, Jane Smith picked up an issue of *Book* magazine and read an article about Richard Booth, of Hay-on-Wye, Wales, and his International Booktown Movement. Googling Booth, she discovered that Booktowns are located all over the world—but there were only two in the United States. She e-mailed Booth and suggested that Brownville, Nebraska become the third. That suggestion culminated in his designation of Brownville as an official Booktown.

After several visits to Brownville, Booth (known internationally as the King of Books) remarked that he would like to have his own bookshop in Brownville. That led to a partnership between Booth and Smith and to the formation of the **Brownville Lyceum**, with Booth providing used books on hundreds of subjects. The first shipment of six tons of books arrived in Brownville from Wales in October 2005. Smith is furnishing the Lyceum facility, which includes a cafe, conference center, rotating art

exhibits, and books. She received a grant from the Nebraska Department of Economic Development to support the project.

Smith believes secondhand books can give Brownville a significant economic boost. Other international book towns have seen coffee houses, restaurants, and specialty shops spring up to cash in on free-spending bibliophiles. "Richard believes Brownville is going to be the U.S. entry into the Eastern European book market," she said.

The Lyceum, 225 Main St., Brownville, opened in November. A grand opening celebration is set for the annual **Brownville Wine, Writers and Song** festival April 28–30, 2006. Open daily, 7:00 A.M.–5:00 P.M., for more information contact Jane Smith, P.O. Box 96, Brownville, NE 68321, 402-825-4321, e-mail <spiritofbrownville@alltel.net>. ▲

## Festival in Wayne March 31-April 2

Wayne State College will host a Language Arts Festival, March 31-April 2, featuring Jane Yolen, author of *Dragon's Blood*. The Festival will offer multiple programs, with activities and presentations of general interest and a selection of workshops for students, parents, and teachers. In addition to Jane Yolan, special guests will include authors Robert Reed and Randa Garden, and artists John and Denise Garner.

March 31 will be devoted to competitions and workshops for seventh to twelfth-grade students. Seventh to twelfth-graders from across Nebraska are invited to submit entries in various formats, including exhibits, performance, media, and writing in the cate-

gories of fiction, non-fiction, and poetry. The best writings from each grade will be published in an anthology.

On April 1, the Young Authors Conference for students in grades two through six will include language arts activities and an award banquet at noon. The writings of students in grades two through six will be published in an anthology.

For more information, see <academic.wsc.edu/conn\_library/conference/index.php> or contact Dr. Stan Gardner, 402-375-7257, e-mail: <stgardn1@wsc.edu>. ▲

### What is the Nebraska Center for the Book?

The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book. We are the people who know and love books, and who value the richness they bring to

our lives. Our Nebraska Center supports programs to celebrate and stimulate public interest in books, reading, and the written word. We have been an affiliate of the Center for the Book in the Library of Congress since 1990. ▲

### Join the Nebraska Center for the Book

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail: \_\_\_\_\_

Name/address of a friend who might be interested in NCB membership:

\_\_\_\_\_ \$15 Individual Membership    \_\_\_\_\_ \$25 Organizational Membership    \_\_\_\_\_ \$50 Octavo Membership  
 \_\_\_\_\_ \$100 Quarto Membership    \_\_\_\_\_ \$250 Folio Membership

Please send this form and a check to: **Nebraska Center for the Book**  
 The Atrium, 1200 N Street, Suite 120 • Lincoln, NE 68508-2023



# Books Can Help You Build Your New Home

by Robert  
Trautwein,  
Columbus Public  
Library

Growing up in southern Idaho where extinct volcanoes with their ancient lava flows dot the landscape, I never thought it odd that I lived in a lava-rock farmhouse with two-foot thick perimeter walls. These houses—many of them on farms—were built by the early immigrants, mostly Mormon, who had settled in that area in the late 1800s and early 1900s. The builders had to have been real craftsmen, as the walls consisted of two courses of rock with the interior wall plastered over and the exterior showing the rock and mortar.

I liked the warmth of that lava rock house in the winter. In the summers, my mother would make certain that in the early morning, the doors and windows were open to let in the coolness of the night. By 11:00 A.M., the house was closed up against the heat of the afternoon. Since moving from Idaho, I've often dreamed of living in a thick-walled house. What kind of house would that be in Nebraska? The pioneers used prairie grass sod to build their "starter" homes and some substantial sod homes are still standing in our state. But what about a straw bale

house? That's a possibility. There's plenty of straw in Nebraska and there are a few straw bale houses in the state. Besides being cheap, clean, and lightweight, straw also provides advantages like energy efficiency and resistance to seismic stresses.

The Columbus Public Library has several new books on building with straw. Nathaniel Corum's colorful book, *Building a Straw Bale House: The Red Feather Construction Handbook*, takes the reader from the foundation up to the shingles. The photographs illustrate the major, yet simple, techniques used to build a straw bale home. In *More Straw Bale Buildings, a Complete Guide to Designing and Building with Straw*, author Chris Magwood includes many chapters on the construction of a bale house. He covers critical considerations such as the costs of such buildings, how to finance such a venture, and how to secure a building permit. Either book would be an essential starting point for anyone looking into the straw bale home concept.

**Ed. Note:** These books can be borrowed from your local library through Interlibrary Loan. ▲

## Review: *A State of Readers: Nebraska's Carnegie Libraries*

by Oliver B.  
Pollak

Lee Booksellers,  
2005  
ISBN: 0934904553

Reviewed by  
Beth Goble,  
Nebraska Library  
Commission

You don't have to be a librarian to appreciate the beauty of Carnegie libraries or be interested in their history. Between 1886 and 1917 Andrew Carnegie funded thousands of library buildings in the United States, Australia, Canada, England, Ireland, New Zealand, and South Africa. 1,679 were built in 1,412 U.S. communities. With sixty-nine buildings, Nebraska was the eighth largest American recipient—indeed, *A State of Readers*.

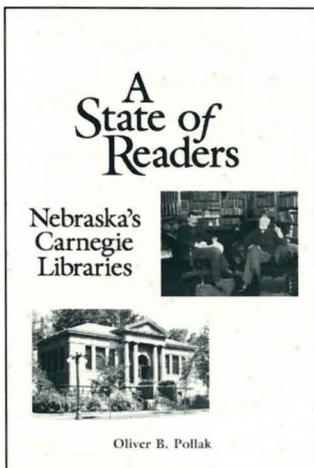
This book is history professor Oliver Pollak's tribute to those early twentieth century Nebraska readers, the buildings that were built due to their efforts, and the Carnegie Foundation that made them possible. He has done extensive research about Nebraska's Carnegie libraries and writes entertainingly about each building, as well as about the always under-funded and sometimes precarious process of establishing library service in those early years.

The first Nebraska libraries were housed in YMCAs, churches, and other private locations. The most significant impetus for public library building came from the tireless efforts of the Nebraska Federation of Women Clubs and from the first two secretaries of the Nebraska Public Library Commission, Edna Bullock and Charlotte Templeton.

Pollak describes the Traveling Libraries (collections of forty to fifty books) that were shipped from the Library Commission to towns in a wooden box that, in Pollak's words, "looked like an ammunition box." The boxes were much appreciated, despite Bullock's stalwart refusal to yield to local pleas for more fiction! Many of the towns participating in the Traveling Library Program went on to apply for Carnegie funding.

Grants and buildings varied greatly. In 1901 Lincoln (population over 40,000) received \$75,000 toward replacement of their library, which had been destroyed by fire two years earlier. In 1914 \$5,000 was granted to Burwell (population 915) for its 32 x 52-foot brick building. The First World War brought an end to Carnegie library grants in 1917.

Sadly, Nebraska's Carnegie library story is in danger of being forgotten. The realities of space needs, accessibility issues, and remodeling costs have made many Carnegie buildings unsuitable for continued use as libraries. Only twenty-six are still libraries and eleven have been torn down. Oliver Pollak's skillful rendering of the Carnegie story will help us remember a pivotal chapter in the history of Nebraska library development. ▲



**Review:** *Omaha Blues: A Memory Loop*by **Joseph Lelyveld**Farrar, Straus and  
Giroux, 2005

ISBN 0-374-22590-7

Reviewed by  
**Joseph J. Wydeven,**  
Bellevue University

The sporty young fellow on the cover of *Omaha Blues*—bedecked in saddle shoes, bowtie, sport coat, and a nervous smile—would later turn out to be the executive editor of the *New York Times*. But that was far in the future, after a difficult childhood. This book results from the retired Lelyveld's unexpected passion to investigate some key elements in his family's history—and only secondarily to figure out his “sometimes puzzling self.”

*Omaha Blues* takes its title from a central event in Lelyveld's life, when he and his family lived in Omaha, where his father was the rabbi at Temple Israel. The family was in trouble. Lelyveld's mother, a woman interested in a theatrical career, had become disenchanted with her status as a rabbi's wife; his father was avidly intent on his rabbinical duties and his role as an organizer for Zionism. Clearly, something had to give. And so there resulted an incongruous situation in which the six-year old Lelyveld was shipped off for the summer to a farm near Tekamah run by a Seventh Day Adventist family. He quite rightly felt abandoned, sent into exile.

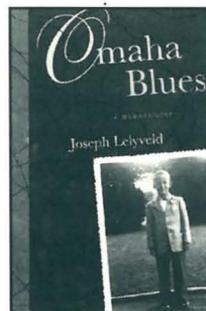
Lelyveld spends only enough time on that summer to suggest its impact (but also to question if he had

indeed been as unhappy as he remembered). The rest of the book explores his parents' lives—his mother's bouts with depression and several suicide attempts; his father's personal convictions (leading him in the Freedom Summer of 1964 to demonstrate in Mississippi, where he was severely beaten by local racists); his parents' eventual, though long delayed, divorce; and their separate deaths.

Lelyveld also devotes two long chapters to the “one adult in my life who seemed consistently and reliably available,” Ben Goldstein. Ben befriended the boy and took him frequently to baseball games—apparently telling him little of his past, of his connections to Communist politics, and of his brief career as a rabbi in Montgomery, where he had given himself and his congregation much trouble by speaking out in

defense of the Scottsboro boys (nine black teenagers who in 1931 had been falsely accused of raping two white women).

This is a powerful book, recording a search for intimate truths, and written without rancor. Lelyveld sets out to explore the past, and incidentally the formation of his own character, and he accomplishes his goals with understanding and compassion. ▲

**Review:** *Amelia Earhart: The Sky's No Limit*by **Lori Van Pelt**

Forge Books,

American Heroes  
series, 2005

ISBN: 0765310619

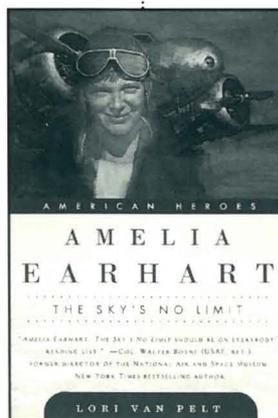
Reviewed By **Kim  
Jorgensen,**  
Lincoln City  
Libraries

Although it has been more than sixty-eight years since the disappearance of Amelia Earhart, interest in knowing what happened to the internationally-beloved pilot has not waned. This book by a native Nebraskan now living in Wyoming, helps whet the appetite of Earhart's fans through an exploration of Amelia's private life and accomplishments leading up to the untimely death of “Lady Lindy.”

The loss of Earhart's plane in the Pacific sparked an unprecedented search for the woman whose heroic exploits endeared her to people throughout the world. More than a quarter of a million square miles of the Pacific were investigated at a cost of more than four million

dollars after Amelia's disappearance. One of the highlights of Van Pelt's book is the discussion of the theories that have been suggested as explanations for what happened to Amelia Earhart and her navigator, Fred Noonan, in the final stages of her around-the-world flight.

The publication of this excellent book coincides with the most recent attempts to locate Amelia's missing plane in the Pacific. Web site addresses for the updates are given in the sources section at the end of the book. As a librarian, I would highly recommend this book for high school students looking for a book about Amelia's life. ▲



# American Life in Poetry: Column 035

By **Ted Kooser**,  
U.S. Poet Laureate



"Massachusetts poet J. Lorraine Brown has used an unusual image in "Tintype on the Pond, 1925." This poem, like many others, offers us a unique experience, presented as a gift, for us to respond to as we will. We need not ferret out a hidden message. How many of us will recall this little scene the next time we see ice skates or a Sunday-dinner roast?

## Tintype on the Pond, 1925

*Believe it or not,  
the old woman said,  
and I tried to picture it:  
a girl,  
the polished white ribs of a roast*

*tied to her boots with twine,  
the twine coated with candle wax  
so she could glide  
uninterrupted  
across the ice—  
my mother,  
skating on bones.*

Reprinted from "Eclipse" by permission of the author. Poem copyright (c) 2004 by J. Lorraine Brown. This weekly column is supported by The Poetry Foundation, The Library of Congress, and the Department of English at the University of Nebraska, Lincoln. This column does not accept unsolicited poetry. ▲

## Un-Published: Tales of Pre-publication Announcements

by **Oliver B. Pollak**  
University of  
Nebraska at Omaha

In the realm of fiction, Umberto Eco describes a manuscript that never existed in *The Name of the Rose*. Omaha-Colorado bibliomystery writer Julie Wallin Kaewert has written *Unbound, Uncatalogued, Untitled, Unprintable, Unsolicited, and Unsigned*, relying teasingly on nonexistence.

In the real world, some advertisements, prepublication announcements, prospectus, promotions, statements of "work in progress," and even published book titles may offer false hope, and create fiction. Here are some recently discovered examples.

While *A New Catalogue of the Books of the Publick Library of the City of Norwich in the Year 1732. . . Together with an account of Mr. John Kirkpatrick's Roman and other coins* is very informative on the history, early acquisitions, and donations to a provincial English library (and on how early eighteenth century knowledge was organized), the volume contains nothing about Roman coins (other than in the title of the book).

A 1908 letter recounted, "I have no money to invest in the *History of the 78th*, I subscribed for a book three or four years ago and have heard nothing from it. It seems to me that it is rather late in the day for a History of that kind." There is no evidence that this book on the 78th Regiment ever appeared.

Hugh F. Gillespie, law professor and Creighton Law Library Director from 1917 to 1948, noted in 1931 in the *Docket* that *Repertorium Juridicum, A General Index to all the cases and pleadings in Law and Equity* (London: 1787) contained an advertisement to the "Second Part" that promised to be an invaluable subject index to legal cases. It never appeared and it would be many years before America produced the *Key-Number System of American Digests*, the stan-

dard research guide for lawyers until the advent of electronic sources such as Westlaw and Lexis-Nexis.

*Wisdom*, a glossy pseudo-intellectual magazine in 1964 advertised No. 40 on Shakespeare, took advance publication subscriptions, and never appeared, raising questions of mail fraud.

Law School Dean Stephen Frankino and C. Benjamin Crisman wrote a brief history of Creighton University School of Law in the *Creighton Law Review*, in 1974. A footnote contained an unfulfilled promise, "This is a brief summary of a longer history of the Creighton University School of Law in preparation by the authors."

In 1982 I won the Nathan Burkan Memorial Competition ASCAP award for "Public Lending Rights," arguing that continuing royalties should be paid on the multiple use of books purchased by libraries. A journal (without soliciting me) gratuitously announced that the essay would be published. I was flattered, but the article never appeared.

William Morris at the Kelmescott Press, honoring England's first printer William Caxton, published the *Golden Legend* and Chaucer's *Canterbury Tales*, but did not live long enough to print the *Bible*. Joseph R. Dunlap's *The Book that Never Was* (1971) recounts unfulfilled Morris projects. The unexecuted plans of the great typographer John Henry Nash are reported in Chapter Nine, *The Vulgate Bible & Other Unfinished Projects of John Henry Nash*, by Robert D. Harlan (1982).

The failure of projects to reach fruition may be the result of the author's, illustrator's or publisher's death, failure to deliver, get along, find adequate financing, or loss of interest. Contact <OBPOMNI@aol.com> to share information about nonexistent publications. ▲



# UN-L Library Online Resources

by *Jeanetta  
Drueke,*  
University of  
Nebraska-Lincoln

The University of Nebraska-Lincoln (UN-L) Libraries, like most libraries these days, inhabit two spaces, a physical one and a virtual one.

The physical space is open to everyone. Anyone can visit the library to use the services, collections, and facilities. This includes on-site access to the library's virtual space: the Web site and all of the online resources. In addition, all Nebraska citizens, age eighteen and over, can get a library card and check out materials.

From off-campus, access to the virtual space is more restricted. Often people log in to find that the online sources of interest to them are available only to UN-L faculty, staff, and currently enrolled students. This is because licensing contracts between database vendor/publishers and the university do not allow for off-campus use by non-affiliates. However, the library offers easy access to many public databases and other information, and is making improvements in guiding people to these sources.

To access public information, see the library main page at <[iris.unl.edu](http://iris.unl.edu)>. Anyone can search the UN-L Library collection of books and periodicals from the search box found under "Quick Catalog Search." For electronic resources, click on Additional Resources under the Resources heading and scroll to Resources for UN-L and Nebraska Residents (or go directly to <[www.unl.edu/libr/research/](http://www.unl.edu/libr/research/)>).

## NebraskaAccess

When access to a licensed database is denied, an alternative may exist on NebraskaAccess (<[www.nlc.state.ne.us/nebraskaccess](http://www.nlc.state.ne.us/nebraskaccess)>). This Nebraska Library Commission service for Nebraska citizens includes article indexes, business sources and genealogical information, as well as full text articles in magazines, newspapers, journals, and reference books.

## RedLightGreen

This Research Libraries Group database helps to locate the most important books and other research materials in your area of interest, and find out whether what you need is available at a local library. You can format and send citations any way you want: MLA, APA, Chicago, Harvard, or Turabian.

## Multi-Search (for the Public)

MultiSearch allows searching of multiple library and Internet resources simultaneously. This resource is provided by the Nebraska Rural Initiative and is made possible by funding from the State of Nebraska. It is a good choice for an initial search.

## Government Resources

This page provides links to federal, state,

United Nations, European Union, World Health Organization, and Organization of American States Web sites. Agency Web sites, government publications, statistical tables, and Congressional information are available, along with the FirstGov links, including <[Consumer.gov](http://Consumer.gov)> and <[Seniors.gov](http://Seniors.gov)>, as well as <[bensguide.gpo.gov](http://bensguide.gpo.gov)> Ben's Guide to U.S. Government for Kids.

## Internet Resources Collection (IRC)

The IRC is a collection of Internet sites reviewed and recommended by librarians at UN-L. Organized by subject, they include career information, encyclopedias, Internet "phone books," legal guides, and other sources for "Frequently Asked Questions."

## Internet Search Engines

Search engines that move people beyond Google searching are described and compared. They include Answers.com, Dogpile, Snap, Singingfish, and Voice of the Shuttle. Web searching tutorials and tips are included.

## Citing and Evaluating Internet Resources

A guide to critical thinking about online information and to proper citation of online sources, this Web page also includes tutorials on report writing. It is an excellent source for teachers at all levels.

## Library Catalogs

Access to Nebraska library catalogs including Lincoln City Libraries, University of Nebraska Libraries, Nebraska Library Commission, Nebraska State College Libraries, and other Nebraska library catalogs is provided. Access is made available to other library catalogs nationwide and worldwide including the Library of Congress, the National Agricultural Library, and the National Library of Medicine.

## Journal Article Indexes

Electronic information is also available to the public via links listed alphabetically under Journal Article Indexes:

- Agricola through the National Agricultural Library for articles on agriculture
- ERIC through the Department of Education for articles and other documents on education
- Medline through PubMed for articles on medicine
- National Criminal Justice Reference Service for articles and other documents on crime and criminal justice

Questions about these resources are welcome. Call the Love Library Reference Desk, 402-472-2848, or use the Ask a Question link at <[iris.unl.edu](http://iris.unl.edu)> to e-mail or chat online with a librarian. ▲



# The NCB News



## Calendar of Events:



### THE NEBRASKA CENTER FOR THE BOOK

an affiliate of the Library of Congress

c/o Nebraska Library Commission  
The Atrium  
1200 N Street, Suite 120  
Lincoln, Nebraska 68508-2023  
34-00-00

NONPROFIT  
U.S. Postage  
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Permit No. 988  
Lincoln, NE

**DVD Available: Poetry—Capturing the Moment**  
See Announcement <[www.nlc.state.ne.us](http://www.nlc.state.ne.us)>

- Healing through Poetry**, U.S. Poet Laureate Ted Kooser  
Contact: Virginia Aita, PhD, 402-559-5157, <[vaita@unmc.edu](mailto:vaita@unmc.edu)>, ..... January 26 ..... Omaha
- Neihardt Sunday at the Museum** Slide presentation by Dean Jacobs, author of *Wondrous Journey*  
Contact: John Neihardt State Historic Site, 888-777-4667, <[neihardt@gpcom.net](mailto:neihardt@gpcom.net)> ..... February 12 ..... Bancroft
- Paul A. Olson Seminar**: Teaching in Eden: The Cedar Point Lessons with John Janovy, Jr., UN-L  
Contact: Center for Great Plains Studies, Kim Weide, 402-472-3964, <[kweide@unlnotes.unl.edu](mailto:kweide@unlnotes.unl.edu)>, <[www.unl.edu/plains/seminars/Olson/olsonseminars.html](http://www.unl.edu/plains/seminars/Olson/olsonseminars.html)> ..... February 15 ..... Lincoln
- John H. Ames Reading Series**: Robert Reed, Jane Pope Geske Heritage Room of Nebraska Authors,  
Contact: Meredith McGowan, Lincoln City Libraries, 402-441-8516, <[m.mcgowan@lincolnlibraries.org](mailto:m.mcgowan@lincolnlibraries.org)>, <[www.lcl.lib.ne.us/depts/hr/front.htm](http://www.lcl.lib.ne.us/depts/hr/front.htm)> ..... February 16 ..... Lincoln
- Nebraska State Reading Conference: Promoting Literacy Across Nebraska**  
Contact: Gail Hayes, Nebraska State Reading Association, <[ghayes@lps.org](mailto:ghayes@lps.org)>, <[www.nereads.org/conference/index.html](http://www.nereads.org/conference/index.html)> ..... February 16-18 ..... Kearney
- Lee Booksellers Reading**: Barbara Schmitz  
Contact: Linda Hillegass, Lee Booksellers Edgewood, 402-420-1919, <[info@leebooksellers.com](mailto:info@leebooksellers.com)>, <[www.leebooksellers.com](http://www.leebooksellers.com)> ..... February 17 ..... Lincoln
- An Evening of Art and Literature**: Omaha Public Library Foundation "Shelf Life 2006" fundraiser  
Contact: Roxanne Williams, 402-444-4589, <[rwilliams@omahapubliclibrary.org](mailto:rwilliams@omahapubliclibrary.org)>, <[omahapubliclibrary.org](http://omahapubliclibrary.org)> ..... February 17 ..... Omaha
- Bess Streeter Aldrich Birthday Open House**,  
Contact: Bess Streeter Aldrich Foundation, Teresa Lorensen, 402-994-3855, <[tlorensen@alltel.net](mailto:tlorensen@alltel.net)> ..... February 18 ..... Elmwood
- The Clean Part Reading Series** featuring Noah Eli Gordon, Joshua Marie Wilkinson, Jake Adam York  
Contact: Zach and Mathias, <[thecleanpart@excite.com](mailto:thecleanpart@excite.com)>, <[thecleanpart.blogspot.com/](http://thecleanpart.blogspot.com/)> ..... February 18 ..... Lincoln
- Lee Booksellers Reading**: Sean Doolittle,  
Contact: Linda Hillegass, Lee Booksellers Edgewood, 402-420-1919, <[info@leebooksellers.com](mailto:info@leebooksellers.com)>, <[www.leebooksellers.com](http://www.leebooksellers.com)> ..... February 19 ..... Lincoln
- Lee Booksellers Reading**: Thomas D. Jones  
Contact: Linda Hillegass, Lee Booksellers Edgewood, 402-420-1919, <[info@leebooksellers.com](mailto:info@leebooksellers.com)>, <[www.leebooksellers.com](http://www.leebooksellers.com)> ..... February 26 ..... Lincoln
- Read Across America Day**  
Contact: National Education Association, 888-747-READ, <[www.nea.org/readacross](http://www.nea.org/readacross)> ..... March 2 ..... Nationwide
- Neihardt Sunday at the Museum**, Ron Hull, NET, on "My Two Friends: Sandoz and Neihardt"  
Contact: John Neihardt State Historic Site, 888-777-4667, <[neihardt@gpcom.net](mailto:neihardt@gpcom.net)> ..... March 12 ..... Bancroft
- Freedom of Information Day**, Contact: ALA/PIO, 800-545-2433, <[www.ala.org/ala/washoff/washevents/events.htm](http://www.ala.org/ala/washoff/washevents/events.htm)> ..... March 16 ..... Nationwide
- John H. Ames Reading Series**: Susanne George Bloomfield, Jane Pope Geske Heritage Room of Nebraska Authors  
Contact: Meredith McGowan, Lincoln City Libraries, 402-441-8516, <[m.mcgowan@lincolnlibraries.org](mailto:m.mcgowan@lincolnlibraries.org)>, <[www.lcl.lib.ne.us/depts/hr/front.htm](http://www.lcl.lib.ne.us/depts/hr/front.htm)> ..... March 16 ..... Lincoln
- Paul A. Olson Seminar**: The Nebraska Legislature: Still Progressive After All These Years with Charlyne Berens, UN-L,  
Contact: Center for Great Plains Studies, Kim Weide, 402-472-3964, <[kweide@unlnotes.unl.edu](mailto:kweide@unlnotes.unl.edu)>, <[www.unl.edu/plains/seminars/Olson/olsonseminars.html](http://www.unl.edu/plains/seminars/Olson/olsonseminars.html)> ..... March 22 ..... Lincoln