



The NCB Quarterly

Volume 8

Fall 1998

No. 3

A Publication of the Nebraska Center for the Book

Jane Geske Award Announced

UN-L Friends of the Libraries Honored

by **Oliver B. Pollak**

Department of History, University of Nebraska at Omaha

The 1998 Jane Geske Award will be presented to the Friends of the Libraries of the University of Nebraska-Lincoln at the November 8th Nebraska Center for the Book (NCB) annual meeting. The award, established by the NCB, is presented annually to an organization, business, library, school, association, or other group that has made an exceptional contribution to literacy, books, reading, libraries, or Nebraska literature.

The Jane Geske Award commemorates Geske's passion for books and was established in recognition of her contributions to the well-being of the libraries of Nebraska. Jane Geske is a founding member of the Nebraska Center for the Book and a long-time leader in many Nebraska library and literary activities.

The Friends, of which Geske was one of the founders, are celebrating their tenth anniversary. They have 255 members and an additional 244 honorary members through the University of Nebraska Foundation. Their community and professional members and their activities cover the state of Nebraska.

The Friends have enhanced the collection of the UN-L Libraries with gifts such as Shakespeare's *First*

Folio and Goethe's *Faust*. They promote the culture of the book in Nebraska and have presented over forty programs and exhibitions reaching out to North Platte and Holdrege. Their Hartley Burr Alexander Award identifies individuals whose writing crosses into several fields of human experience.

In 1987-88 the Friends raised \$1,500 to restore the Nuremberg Chronicle. Fundraising reached five figures by 1994 and in 1996-97 \$11,000 went to purchasing seventeen collections including the *Encyclopedia of Consumer Brands*, *FBI Files on the American Indian Movement and Wounded Knee*, and Pagemaker 6.0 software.

The activities of the Friends enhance the University, the community, and the individual. The Nebraska Center for the Book is pleased to recognize ten years of achievement and vitality on behalf of the printed word and its dissemination radiating from the University Libraries to the citizens of Nebraska.

Past winners of the Jane Geske Award are the Heritage Room of Nebraska Authors, Lincoln City Libraries (1992), the Nebraska Humanities Council (1993), the Cummington Press and Harry Duncan (1994), the University of Nebraska Press (1995), the Independent Booksellers of Nebraska (1996), and *The Prairie Schooner* and Hilda Raz (1997). ▲

25 Heshvan to 25 Kislev: Jewish Book Month

by **Oliver B. Pollak**

Department of History, University of Nebraska at Omaha

The month before Chanukah is marked as Jewish Book Month. Although Jews are considered the people of the book, that expression actually comes from the Koran where the Arabic "Ahl al-Kitab" referred to Jews and Christians, religious communities with scriptures.

It was a Boston librarian, Fanny Goldstein, who set up a Judaica exhibit in 1925 to mark the first Jewish Book Week. The idea took hold and by the time the Jewish Book Council was created in 1943,

Jewish Book Week had already become Jewish Book Month, and was proclaimed an official observance in the State of New York. The Council publishes *Jewish Book World* and *Jewish Book Annual*.

In Omaha, the Jewish Federation Library at the Jewish Community Center maintains a Judaica collection of 35,000 books, including over 80 periodicals and a large children's collection. In 1974, the library inaugurated an annual book fair including luncheon and evening speakers and a children's book report contest. Writers receiving a warm welcome

continued on next page...

LETTERS TO THE EDITOR

by **Linda Hillegass**,
owner of Lee
Booksellers,
Lincoln

Reader spots an error:

There is a statement in the new issue of the *NCB Quarterly* which needs correction.

Dwight Kirsch was born in Pawnee County, Nebraska. He studied art at the University of Nebraska—Lincoln where he received his B.A. in 1919. He served as Chairman of the Department of Art and Director of the University Art Galleries from 1936 to 1960. His was the guiding spirit in the establishment of the University's art collection. I do not think he should be identified as an Iowa artist nor as a writer. He was an influential teacher and a gifted painter.

Hurrumph!

Norman Geske

The author replies:

I have been called on the carpet before. It is never pleasant. In a review about 10 years ago, I labeled someone a socialist. I received a heated letter from a relative telling me I got it wrong. The family was socialist, but the particular person was a communist. Red-faced, I declared my error in the next edition.

This time I have called a Nebraskan an Iowan. Should I lie and say that "Iowa" was a typographical error? Should I take a demotion and cut in pay, be

suspended, go on leave of absence, or resign? Print is precious and should be truthful. I stand corrected by Norman Geske.

How did the mistake occur and what can be learned from it? 1) Humans make mistakes. 2) Relying on computer driven data, *World Cat*, is no substitute for picking up authoritative reference books. 3) I am grateful that we are being read, and have readers concerned that we get it right. *Mea culpa*.

Resumes (cosmic validation) are our brag sheets of accomplishments. Bloopers have their place as well. By the way, Wright Morris has spelled "Hmmmpphh" in a variety of ways in his various works ("Humph").

Oliver Pollak

Jewish Book Month continued...

included Faye Moskowitz, Blu Greenberg, Francine Klagsbrun, Susannah Heschel, Faye Kellerman, Wolf Blitzer, Martin Gilbert, Charles Silberman, Arthur Kurzweil, Chaim Potok, Stephen Birmingham, and Michael Medved. The book fair promoted reading and was an outstanding example of continuing education for out-of-school adults.

Unfortunately, this year, for a variety of reasons, Omaha is not celebrating Jewish Book Month.

The **NCB Quarterly**

Fall 1998 Vol. 8 No. 3

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Nebraska Center for the Book 1998 Committees

Membership on committees is not restricted to board members. Please contact us if you would like to become involved: Laureen Riedesel, Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln NE, 68508-2023.

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Rod Wagner, Nebraska Library Commission Director, is an *ex-officio* member of all committees to coordinate staff support from the Library Commission during the transition year, 1998.

1998 Nebraska Center for the Book Board Meetings

November 8 - Annual Meeting, Love Library, University of Nebraska—Lincoln, 2 p.m..

Advertising

The NCB Quarterly can accept up to four 1/8 page ads for each issue. The advertising rate is \$125 for 1/8 page. NCB Quarterly is issued May 1, August 15, and November 1. The advertising deadline is six weeks prior to issue date. For details, contact Mary Jo Ryan: Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; phone 402-471-2045, 800-307-2665.

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So Give a Little

by **Laureen Riedesel**,
President,
Nebraska Center
for the Book and
Director, Beatrice
Public Library

Our society claims to value books and literacy, but spends its money on other priorities. If you believe in the importance of the written word, the Nebraska Center for the Book (NCB) offers a chance to put your money where your mouth is. As a 501 (c) (3), the NCB can accept tax-deductible donations.

The Nebraska Center for the Book is a catalyst, enabling organizations and individuals to support projects that reinforce the importance of reading. It is an organization by and for the community of the book. Just think how big that community is and how much bigger it could be. Librarians, educators, book publishers, writers, booksellers, readers, researchers... the list goes on.

Nebraska Literature Festival, an annual event, is a major activity of NCB. It is a wonderful vehicle, both for publicizing and for implementing the Center's reason for being. The Festival could benefit from consistent sponsorship. It would be a welcome change if program planners were not also required to be the fund-raisers.

The Nebraska Literature Festival should be just the beginning. At the national level, the Library of Congress Center for the Book develops projects that can be implemented by our state Center. Letters about Literature, River of Words... don't these writing programs for students sound wonderful? We plan to implement one of them in 1999, thanks to the assistance of the Nebraska Library Commission. There is much more that might be done, and you can help!

The number one reason people offer for not giving to a cause is that they were never asked. You no longer have that excuse when it comes to the Nebraska Center for the Book. I'm asking you now. Give generously to NCB. Please consider, too, what organizations, businesses, foundations and individuals you can influence. Encourage them to join the community of the book.

Please help celebrate the importance of books in our lives. Make checks payable to Nebraska Center for the Book and send to Nebraska Center for the Book, c/o Mary Jo Ryan, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023. ▲

What is the Nebraska Center for the Book?

The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book. We are the people who know and love books, who value the richness they

bring to our lives. Our Nebraska Center supports programs to celebrate and stimulate public interest in books, reading, and the written word. We have been an affiliate of the Library of Congress's National Center for the Book since 1990.

Join the Nebraska Center for the Book

Name _____

Address _____

Phone _____

e-mail: _____

Name/address of a friend who might be interested in NCB membership:

- \$15 Individual Membership
- \$25 Organizational Membership
- \$50 Octavo Membership
- \$100 Quarto Membership
- \$250 Folio Membership

**Please send this form and a check to:
Nebraska Center for the Book
The Atrium, 1200 N Street, Suite 120
Lincoln, NE 68508-2023.**

An Interview with Nebraska Author Andrea Warren: On the occasion of the publication of her new children's book

by Richard Allen



Although Andrea Warren now resides in Kansas, she still considers herself a Nebraska author, having lived in Newman Grove and Hastings, and attended the University of Nebraska, both in Lincoln and Omaha. Her new book for young people is *Pioneer Girl; Growing Up on the Prairie*, published at \$15 in hardcover by Morrow Junior Books (ISBN 0-688-15438-7.)

Dick: Andrea, this is not your first book. What were the earlier ones?

Andrea: I'll hedge a little, because my first four books are no longer in print. The first two were fiction for teenagers. The next two were trade paperbacks for adults. Several years ago I decided what I really wanted to write was historical nonfiction, and to do it in such a way that both children and adults could enjoy it. The first topic I picked was the orphan train experience. *Orphan Train Rider: One Boy's True Story* was published by Houghton Mifflin in 1996.

Dick: And this received a Horn Book Award?

Andrea: It did, much to my amazement and delight. I didn't know much about the Horn Book Award when I was told I'd won it. I quickly learned that it's considered the Pulitzer Prize of children's books. In all, the book has received some 20 awards, both big and small. I'm delighted—and humbled—by each.

Dick: When did you first start writing, and how did you decide to write for the young people's market?

Andrea: I've always been an avid reader, and I've been trying out writing ever since I learned how to write. In high school I worked on Newman Grove's weekly newspaper, *The Reporter*, and had my own column. I also edited the school paper in my senior year. I contributed articles and was a columnist for my college newspaper, and during the ten years I taught English at Hastings High School, I occasionally wrote for the *World Herald's Magazine of the*

Midlands. That led to magazine freelancing. In 1982, after moving to the Kansas City area and completing a master's degree in magazine journalism at the University of Kansas, I took the plunge and started writing full time. I've been at it ever since, patching together magazine work, corporate assignments, and books in order to make a living. That some of my writing would be for young people was probably a foregone conclusion. I devoured books as a kid and many of them had a lasting impact on me. And I love young people—hence my teaching career.

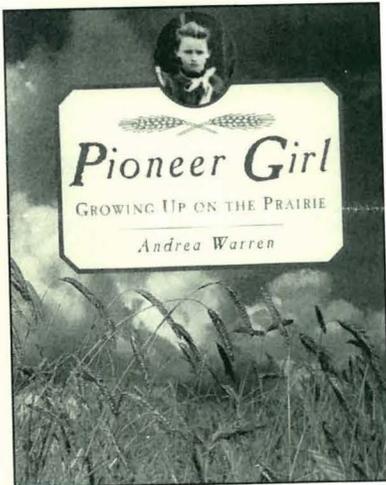
Dick: Tell us something about your new book and its special significance for Nebraska readers.

Andrea: *Pioneer Girl* is the story of the childhood of Grace McCance Snyder who grew up in the Cozad area, spent her adulthood in the Sandhills, and lived the last 30 of her 100-year life in North Platte. The first 30 years she lived mostly in sod houses, starting in the 1880s. She's known as "Nebraska's Quilt Lady" because of the spectacular quilts she made. When I read about her childhood in her memoir, *No Time on My Hands*, which she "dictated" to her daughter, the author Nellie Snyder Yost, I knew I'd found a vehicle for telling the story of pioneer children in the Midwest. Using the memoir, interviews with Grace's family, and dozens of other research sources, I've tried to capture what the homestead pioneer childhood experience was like. It's my contention that children contributed significantly to the settlement and cultivation of the prairie, yet get almost no credit for their sacrifices. Usually the focus is on the adults, and particularly on pioneer women.

Dick: Finally, how do you get ideas for books? And are you working on another one now?

Andrea: Ideas are everywhere. There's no way I could ever write all the stories I'd like to tell. My problem is singling out the few I want to do above all others. This fall I'm starting my third book for young readers. The topic is the airlifting of 3,000 orphans from the city of Saigon in the closing days of the Vietnam War. My adopted daughter was on that airlift. It's an incredible story, and it isn't well known, perhaps because the key players in this wartime drama are not soldiers and statesmen, but are instead women and children. ▲

Note: Andrea Warren will be in Nebraska for a number of signings of Pioneer Girl. Watch local media for details.



Review: Evening Newsby **Marly Swick**

Little Brown,
February, 1999,
hardcover,
\$23.00,
ISBN 0-316-
82533-6



Okay. Right now. Get your calendar. And a pen. Now flip to the last page. I mean it. Write yourself a note, right now, so you won't forget. In February of 1999, a Nebraska author will publish a stunning new novel.

Marly Swick, of Lincoln, is not new to the world of fiction. She's published two short story collections (*Monogamy* and *The Summer Before the Summer of Love*) and a novel (*Paper Wings*.) A professor at the University of Nebraska-Lincoln, she teaches creative writing at all levels. With a B.A. from Stanford in creative writing, an M.A. from Mills College, and a Ph.D. from Washington University in English, she's got all the right credentials. Add to these a stint with the Iowa Writer's Workshop. Her interest in fiction goes way back. "I always loved to read," she says, and she recalls writing stories for the children she baby-sat.

All that practice has paid off. This woman is a master of her craft. Her publishers, Little Brown, recognizing this, have made her book the lead title in their post-Christmas catalog. Anticipating strong sales, they plan a long print run. They also printed a large number of advance reading copies for distribution to bookstore owners, which is how I came by a copy and was able to get ahead of the game on this one. In an increasingly risky publishing environment, Little Brown has made a strong commitment. And with good reason.

Evening News treats a theme which, in the hands of a less talented writer, might have been a maudlin tear-jerker, the sort of plot PR gurus like to call "ripped from the headlines." Instead, it is an emotionally intense work which somehow examines the worst kind of tragedy with a magnifying glass, but never stoops to sentimentalism. Swick says she wanted the book to be "tragic, but redemptive," and she has succeeded.

In *Evening News*, Giselle, the young mother of a toddler still in diapers and a 9-year-old, is in the throes of attempting to finish the college education interrupted by her first marriage and the birth of her son. Happily remarried, she lives the harried life of a student and mother. Then, from nowhere, tragedy strikes and her world goes off-center. Her son, Teddy, playing with a gun, accidentally kills her daughter, the child of her second marriage. The loss is unbearable, but she must somehow bear it. For Giselle's husband, Dan, the tragedy is a different one. *His* daughter was killed by *her* son. From the very beginning, the fault lines beneath the marriage are clear.

The story, told in third-person narrative form, takes place almost entirely inside Giselle's head. The telling is so intensely personal, that you find yourself surprised it wasn't done in first person. The author, in fact, says she

did try it that way, but wound up deciding that third person would work better in switching to the few brief sections told from the point of view of Giselle's son, Teddy. Swick also recalls fiddling with verb tenses before finding the right voice.

An intensely personal and emotional account of a double-whammy of loss, the story never becomes overemotional or depressing. It moves the reader deeply, but rarely to tears. The book is a compelling read, as Swick draws you into the mind of her protagonist. It's one of those books you don't want to put down. I must admit that I hardly spoke to my husband for a week, I was so absorbed in reading this novel.

The book, which took a year to write, is seamless. You might almost believe it was written in one sitting. The flow of the grief process is like liquid. Marly Swick was surprised by this suggestion, indicating that she had never written anything which she so "turned inside-out" trying to get it right. The book was sold to Little Brown before it was completed, giving her editor a chance to make suggestions along the way. Seemingly simple ideas for changes in chronology reverberated through the work calling for endless rewriting. Swick's struggle resulted in a flawless work of fiction.

The author says she was drawn to her topic, not just because it's in the news, but because of the contradictory emotions the situation creates and the "emotional double-bind" involved in the step-family situation. She writes the sensations of a nine-year-old child so well, that you would think she had total recall of her own childhood, but she says she feels "like I was in a coma until college. I don't even recall a single family meal."

In the past, Swick has been best known as a story writer, but with this book she firmly establishes herself as an American novelist of great merit. She says she hasn't written short stories in some little while, and foresees her future sticking to the novel.

Marly Swick has spent a life all over the country, first as the child of a General Motors employee who was transferred frequently, then as a student, and finally as a teacher. She's called California, Iowa, Wisconsin, and Washington, DC, home, among others. The ten years she's been in Nebraska are her longest residence anywhere. That's good, because once this book hits the street, Nebraskans are going to want to claim her as their own.

What does Marly Swick like to read herself? She mentions *American Pastoral* by Philip Roth, *For Kings and Planets* by Ethan Canin, Lorrie Moore's *Who Will Run the Frog Hospital?* and the works of John Irving. ▲



Reviewed by
Linda
Hillegass,
owner of Lee
Booksellers,
Lincoln

Review:

Link Across America:

A Story of the Historic Lincoln Highway

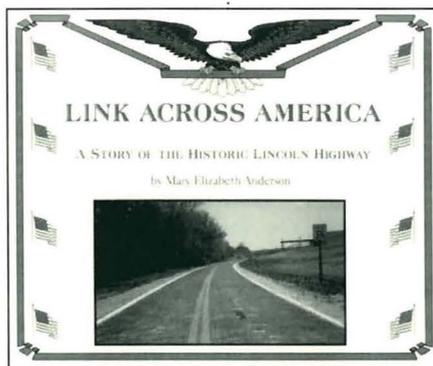
by **Mary Elizabeth Anderson**

Rayve Productions, Windsor, CA, 1997, hardcover \$14.95, ISBN 1-877810-97-5

Reviewed by **Charles Stephen, Lincoln**

Grand Island resident Mary Elizabeth Anderson has written a children's book about the construction of the Lincoln Highway, a transcontinental road from New York City to San Francisco. The highway was the dream of Carl Fisher, founder of the Indianapolis 500 automobile race, and Henry Joy, president of the Packard Motor Car Company. Early in this century it was clear that better roads were needed. People were moving west, the automobile was becoming popular, and dirt roads were not inviting to lengthy travel.

The Lincoln Highway Association was founded in 1913 and a route was plotted. But how would it be funded? Many of the states did not even have road



departments, and the federal government was not building transcontinental highways then. Much of the money needed for the project came from donations. The Portland Cement Company, for instance, donated three million barrels of cement. Even schoolchildren across the route collected pennies and nickels to aid the project.

The book has some fine old photographs, a section on the Burma Shave signs, and a list of the towns and cities on the route. In Nebraska, the Lincoln Highway crosses the Missouri at Omaha and follows Route 30 across the state and into Wyoming at Pine Bluffs. The book is for children, ages 8 to 12, but adults will also find it of interest and fun. ▲

Review:

Plains Song Review:

A New Magazine for the Great Plains

by **Oliver B. Pollak**

Department of History, University of Nebraska at Omaha

The first issue of *Plains Song Review*, a new magazine about Nebraska's sense of place, will appear in January of 1999. Broad in scope, it will offer fiction, nonfiction, poetry, literary criticism, book reviews and interviews. All things Nebraska will be covered, including geology, geography, anthropology, biology, history, literature, etc.

The current *Gale Directory of Publications and Broadcast Media* (1998) lists 9,146 periodicals in the United States. A complete list of journals, magazines, periodicals, newsletters and bulletins would substantially exceed the Gale statistics. Nebraska alone has 47 periodicals, including several long-standing literary and humanities publications: *Nebraska History* (1918), *Prairie Schooner* (1927), *Platte Valley Review* (1973), *Great Plains Quarterly* (1981), *Nebraska Humanities* (1979), *Memories of the Jewish Midwest* (1985), and the *NCB Quarterly* (1991).

Starting a new journal in this already crowded field would appear to buck intuition and statistics. But *Plains Song Review*, named in part after Wright Morris' 1980 novel, professes to fill an unmet need by providing an interdisciplinary forum for undergraduates to explore what it means to be a Nebraskan and to be part of

Nebraska's literary culture. Editor Christine Pappas is a political science graduate student at the University of Nebraska-Lincoln, and also works at the Heritage Room of Nebraska Authors (Lincoln City Libraries).

Ninety percent of the 200 page journal will feature students, with essays targeted at 1,000 words. There is a \$200 prize for the best student writing. Student editors, a professional Advisory Board, and \$3,000 support from the UN-L College of Arts and Sciences will present a press run of 300 copies of the first issue.

For more information, contact Christine Pappas, 511 Oldfather Hall, University of Nebraska, Lincoln, NE 68588-0328. ▲

THIS SPACE AVAILABLE

By way of dipping our toes in the water, the *Nebraska Center for the Book Quarterly* has begun taking ads in a small way. We can publish only three or four ads per issue. The cost is \$125 per 1/8 page. To place an ad in the May 1, 1999 issue, contact Mary Jo Ryan for details: Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; or phone her at 402-471-2045, 800-307-2665. The deadline for the next issue is March 15.

Bibliofile: Featuring NCB President and Beatrice Public Library Director, Lauren Riedesel

by **Linda Hillegass**,
owner of Lee Booksellers,
Lincoln



Q: *What book are you reading now?*

A: All of the Sara Paretsky "V.I. Warshawski" mystery novels in order. I'm at *Guardian Angel* right now. It is my fun summer reading. Usually I alternate fiction and nonfiction titles.

Q: *Who is your favorite character?*

A: Jane Eyre. I think I like this character for the very reason that she is considered flawed—she doesn't grow or change. Well, for once, why not have everyone else come around to the point of view of a woman who knows she is right!

Q: *When is your favorite time to read?*

A: Anytime. I carry a book around the house with me all the time. I pick it up as I get dressed in the morning, and I read every night in order to calm down enough to go to sleep.

Q: *Where is your favorite place to read?*

A: On the porch swing on the verandah-style porch of our 87-year-old house.

Q: *What book did you want never to end?*

A: I have wanted every book I ever loved to just go on and on. I wanted to read about Jo Marsh as a grandmother, I wanted Margaret Mitchell to explain what happened to Scarlett. Obviously I love series books!

Q: *What is the most difficult book you have read?*

A: When I read *War and Peace*, I made note cards to keep the characters straight.

Q: *What is the worst screen adaptation of a book?*

A: *Cheyenne Autumn* by Mari Sandoz.

Q: *What do you think is the most overrated book?*

A: *Chicken Soup for the Soul* and all its clones. I will be glad when this fad is over.

Q: *Who would be your ideal literary dining companion?*

A: Anne Tyler. What could be better than dining with the author of *Dinner at the Homesick Restaurant*? I love her characters so much. I would like to hear stories she hasn't written as books yet.

Q: *Do you have a comfort book that you re-read?*

A: *The Velveteen Rabbit*. It's nice to know that the shabbier I get, the more "real" I am becoming.

Q: *Which contemporary author do you most admire?*

A: Maya Angelou. Her life experience and the magnificent use she has made of it is really an incredible tribute to the triumph of the human spirit.

Q: *What poem or lines can you recite by heart?*

A: From *Life* by Emily Dickinson:

Much madness is divinest sense

To a discerning eye;

Much sense the starkest madness.

'Tis the majority

In this, as all, prevails.

Assent, and you are sane;

Demur,—you're straightway dangerous,

And handled with a chain.

Start a Local Radio Book Talk

by **Mary Jo Ryan**, *Nebraska Library Commission Communications Coordinator*

"Booktalk," a program broadcast on Lincoln's community radio station KZUM (98.3 FM,) reaches out to people who like to read and who like to know what other people are reading—and why.

Half a dozen "booktalkers" participate. Usually two or three record any particular program. The booktalkers—our on-air talent—include staff from the Lincoln City Libraries, Nebraska Library Commission, and other local organizations, not scholars or professors or academics, just ordinary people who like to read.

The booktalkers describe books, stories and reading experiences that have made a difference in their lives, including favorite books and award-winners. Author interviews and occasional call-ins by radio listeners help to vary the format. Programming also includes shared information about favorite

sites on the Internet World Wide Web haunted by book lovers.

We'd like to encourage book lovers across the state to start your own local "Booktalk" program. It's fun and provides another avenue for telling your community about the power of words to transform our lives. You can listen to "Booktalk" in Lincoln at 6:30 p.m. on Wednesdays.

If you're outside our listening area, contact me for tapes of past shows to help get you started on your own local radio show:

◆ email: mjryan@neon.nlc.state.ne.us

◆ phone: 402-471-3434

◆ toll-free phone: 800-307-2665

◆ address: Nebraska Library Commission
The Atrium • 1200 N Street, Suite 120
Lincoln, NE 68509-2023

Calendar of Events....

Jewish Book Month

Nebraska Center for the Book Annual Meeting.
Contact: Laureen Riedesel 402-223-3584.

Oct. 25 - Nov. 25

November 8

University of Nebraska-Lincoln, Love Library, Second Floor Library Instruction Room

Symposium on Edward Curtis & his The North American Indian, published 1907 - 1930 in 20 volumes and 20 portfolios.
Contact: Eva Sartori 402-472-6987.

November 13-14

University of Nebraska-Lincoln, Love Library, Great Plains Room

Jan Brett - The author/illustrator of more than 30 children's books will autograph her works, including a new illustration of *The Night Before Christmas*.

November 15
10:30 a.m. - 12:30 p.m.

Lee Booksellers
Edgewood Center, 56th & Highway 2, Lincoln

National Children's Book Week

November 16 - 22

National Book Month

January

Read to Your Child Day

February 14

Freedom of Information Day

March 16

National Poetry Month

April

Reading Is Fun Week

April 18 -24

World Book Day

April 23



Love Those Nebraska Authors

Supplies are limited on these Nebraska author materials available from the Nebraska Center for the Book. NCB publishes two resource guides on Nebraska authors. Coffee mugs with your favorite Nebraska authors and a book bag are also available.

- _____ Resource Guide to Nebraska Authors I (the "big six"—Aldrich, Cather, Eiseley, Morris, Neihardt, and Sandoz) \$3.50
- _____ Resource Guide to Nebraska Authors II (six more Nebraska authors, including Weldon Kees and Malcolm X) \$3.50

- _____ Coffee mug: Aldrich \$6.50
- _____ Coffee mug: Eiseley \$6.50
- _____ Coffee mug: Neihardt \$6.50
- _____ Coffee mug: Cather \$9.00
- _____ Coffee mug: Sandoz \$9.00
- _____ Red canvas book bag with slogan: "Go Big Read" \$7.50

All prices include postage and handling. Make your check payable to: The Nebraska Center for the Book. Send to: E. M. Tuttle, 1910 Lake Street, Lincoln, NE 68502. ▲



THE NEBRASKA CENTER FOR THE BOOK

c/o Nebraska Library Commission
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Lincoln, NE

New Marly Swick novel
Andrea Warren interview